



What you'll find inside this book ...

Lyric Sheets



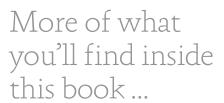
In my office, I have a songwriting station.

It's a classroom style rolling whiteboard, chaotically collaged with lyric sheets. Most of the ideas aren't fully formed yet, they're just long typed lists of words and phrases and sentences that I've been collecting from a variety of inspiration sources over the years.

This tool has more than tripled my musical output. Because instead of racking my brain trying to pull the perfect lyric out of the blue, I simply scan the whiteboard. I look for what wants to be written. I outsource the heavy lifting to my surroundings. This process reduces and externalizes my mental work in the arrangement of physical space, scaffolding my abilities with environmental props and technologies. And it makes the experience of writing songs more relaxing, more fun, more prolific and more physically interactive.

The point is, if we want to get our dreams out of our heads and into the world, we should offload our thinking onto our surroundings. That way, instead of routinely relying on our limited and easily exhausted powers of concentration, we can encode things spatially in the environment.

In this journal, I've included selections from my lyric sheets to inspire you to recruit your surroundings to achieve your dreams.



Photography



A camera is only a tool.

What's important is your eyes and what you see in your head.

That's why I love photography. Not just because you get to wear a cool vest with lots of pockets, but because you get to spot those ephemeral moments, sneak up from behind without a sound, close your palms around them like lightning bugs and release them back into the world.

It's a beautiful process that I've fallen in love with. Whenever I feel the well of inspiration running dry, I take a break from work to go out on a neighborhood photo hunt. It's a sacred practice in a space of beauty that brings some measure of coherence back to my life.

In this journal, I've included some of my favorite pictures that I've taken around the world. Hope they inspire you to see your dreams differently.

Still more of what you'll find inside this book ...



My Songbook

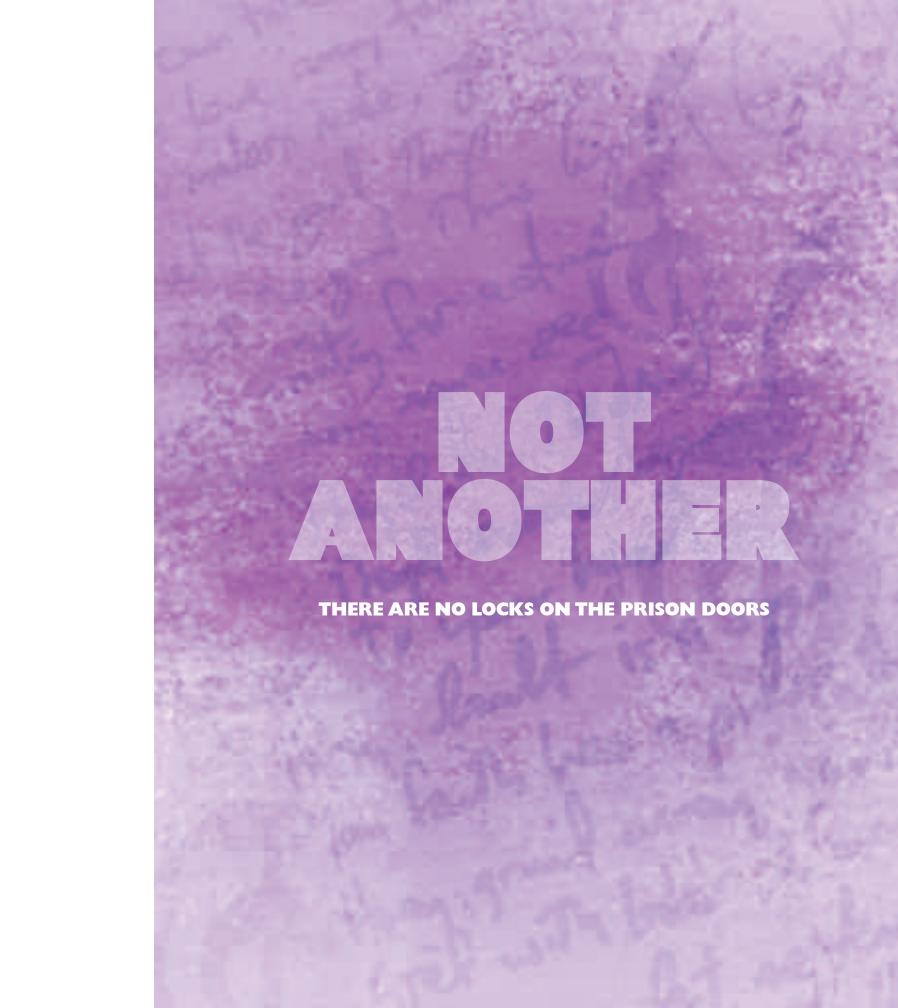
On my seventeenth birthday, my high school sweetheart bought me a custom embossed leather bound book cover. She was, after all, my first muse, so it was only fitting that I had a special book to hold all the love songs I wrote for her. And although she and I eventually drifted apart, as many first time lovers do, I never stopped using that songbook.

Almost twenty years later, even amidst the adoption of computer technology, writing software and other digital applications; even alongside my professional career as an author, publisher, consultant and laptop monkey, I still insisted on keeping some of my creative process as a analog experience.

First, for philosophical reasons. I use the songbook for nostalgia's sake. It feels organic and romantic. It makes for a more intimate, interesting artifact. It allows me to think in ways hammering at a computer never could. It helps me escapes the speed and sanitized perfection of contemporary culture. It symbolizes a creative process that involves slowness, attentiveness and contemplation. And it reminds me that the more technology we have, the more people will be interested in what the human mind can create without it. It just makes sense intellectually.

Second, for practical reasons. Frankly, I just love the sound of a pen scratching paper. The gentle noises of the pages turning. The experience of stumbling into verbal accidents. The excitement of seeing my words stringing together on a page. The frustration of crossing out lyrics that don't make the final cut. The varying shades of ink as I apply more pen pressure because of the uncontrollable passion and excitement for certain words and phrases. And of course, the satisfaction of circling the title of a newly finished tune. It just makes sense physically.

Plus, you never know. One man's scribble can become another man's heirloom.



We are the stuff dreams are made of.

Dreaming isn't a learned skill, it's the natural state of the human brain.

Exploring the frontiers of possibility and coming alive through the pursuit of our ideas, that's what separates us from the animal kingdom. We are the portals through which dreams are had, followed and realized.

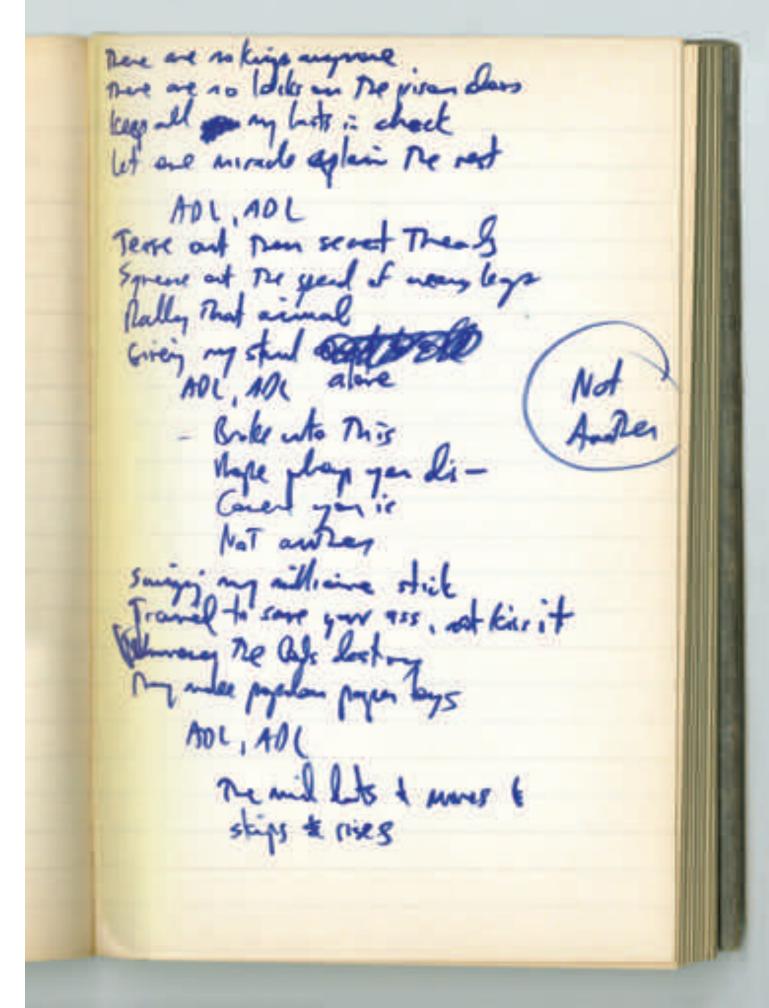
But contrary to popular conditioning, dreaming isn't dead, it's simply been forgotten. Removed from our language. Sentenced to obscurity. And so, the educational need isn't schooling, it's shedding. The work isn't teaching people how to dream, but teaching people how to unlock the portals through which dreams can enter.

Our task, then, is to not seek dreams, but to find all the barriers within ourselves that we have built against it. Because we all know how to do it. It's an intuitive process. It's like oxygen for our species. It's just that we've accumulated so many cultural defenses and invisible scripts and bullshit excuses around our dreams, that they never get a fighting chance to float to the surface.

Look, there are no locks on the prison doors. The creative resources are right in front of us. As long as we don't block our dreams with the excuse that we can't afford to accomplish them.

If we could simply convince ourselves that our dreams are waiting for us to come true, those dreams would almost effortlessly come to pass.

Are you putting a bullet in your dream before telling yourself that you're worthy of having it?







NEW LYRICS.

- Have will not be kind to this.
- Without you, I am shapetess.
- And Warn't per back up; you will one my savel on the ground.
 Your lave is my worst kept secret.
- · Compressing my organs for joy.
- + «Excise mult is a numbers game.

- Tigre crongly dreamers here God here
- * I don't have a setting for that.
- · Learnill rise or and marrie
- No man walks out on his own story
- · Detail a collection should that says I am our going wi
- Pience don't interrupt me while I'm beating the shit out of myself.
- Summon every version of yourself
 The factor per female day

- The ment compelling the path
- · Using my such as a speed bug.
- · When all has eithe next

EW LYRICS

the deeper the grief, the more evidence of love.

- Dance on the odge of danger
- Like solding in a minute
- A WORLD THE SALES OF THE PARTY.
- Hold it like a hot coal and les his hand melt under it.



NEW LYKICS.

- All you hatter fingered luggage handlers.
- How does the broad emel?"
- . I always hoped to sell out before I burn out
- I found something I forced and if lived the buck
- Howas addicted to myself.
- Amount has the month of the same
- Invisible curriculum
- . Life tried to sell me and I didn't buy
- · Made peace with my own extinction.
- * Make Drawle before you make expense.
- . Pussion is the source of our finest moments.
- Reduced to ribbons

- The job just booking for your Don't be a bestander in your career.

 When you set the testing and an arrive are a your career.

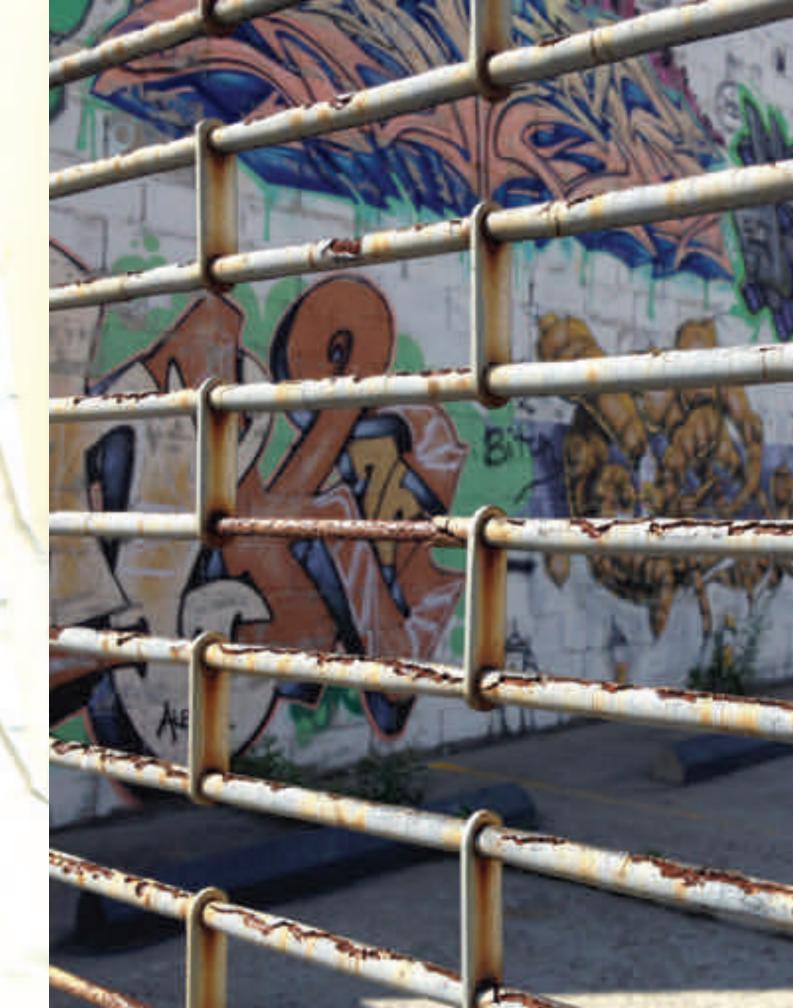
 You herein right click that shit.

- . You look like an after

EYRIES.

Frants this farmery for myself. Landslide waiting to go down the mountain:

- having becomitted after process me pulms
- · Transme from what I want







You don't need permission to dream, but you do need to be discerning about the people with whom you share your dream. Because once your dream comes true, not only do you have to learn to live with it, you also have to learn to deal with people who resent you for having and following it.

It happens to everyone. People start warning you to test your dreams in the crucible of reality, imploring you to step out of wonderland and expose your dream to the light and begging you to submit yourself to the occasional beating by the practicality stick.

And it's not necessarily malicious. It doesn't mean the world is conspiring to keep you from your dreams.

It's just that, at some level, some people don't like to see you pursuing their dreams. It's disenfranchising. It reminds them how far they are from living their own. That's the downside of dreaming. The slings and arrows of outrageous fortune often show up in the form of bitterness, anger and resistance. Not because you've done something wrong, but because somebody else hasn't done something right.

It's human nature. Every society uses ridicule as a means of social control. You are only free to the degree that you allow people's doubts to manipulate you.

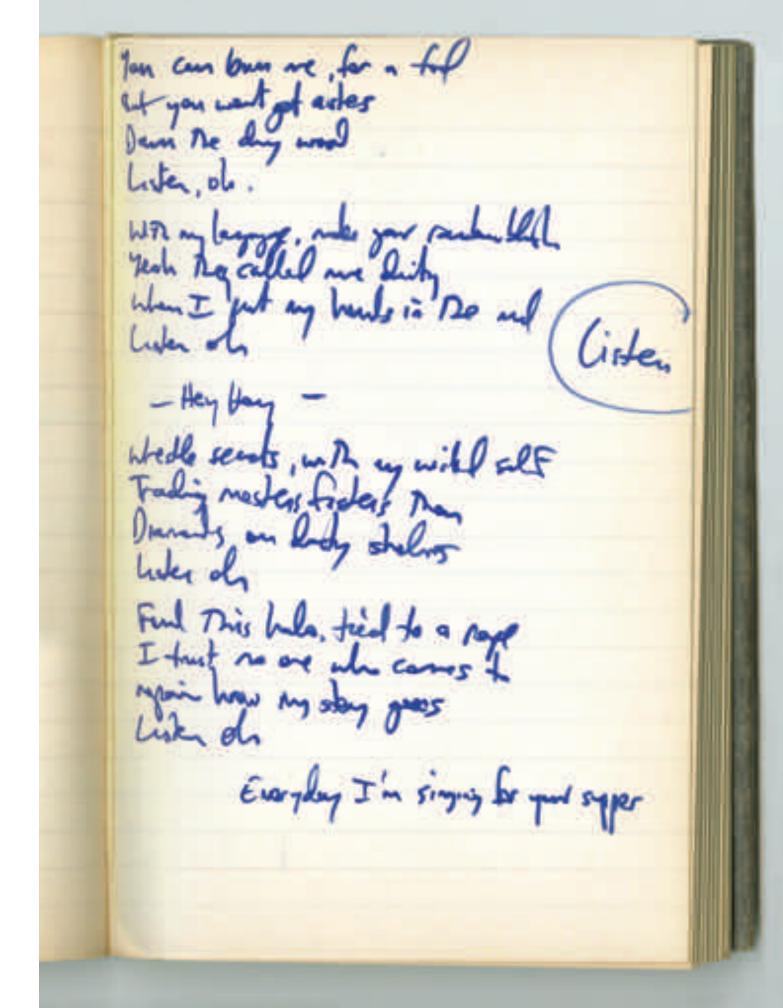
The secret, then, is not scrubbing your life clean of resenters, but transforming yourself into someone less likely to be derailed by resenters.

A helpful mantra to say in response is: I respect your opinion of my work.

Not only does that mantra leave resenters nowhere to go, but the practice of responding to negativity in an unemotional, undemonstrative and calm way helps us grow in our ability to be in control of ourselves.

Remember, having dreams is what makes life tolerable. Of course, most people only get to dream their dream. Few people are lucky enough to actually live their dream. And so, be careful who you share it with. Because not everyone deserves a backstage pass to your dream.

Are you allowing the passion of your dream to break the seal of protection around it?





With every dream comes a compendium of discouragements and delays and distractions and Simply by engaging in the process of dreaming, the experience of envisioning a world even depressions and derailments and disappointments. And in the moment, it feels like you're more beautiful than the one we've come to know, our imaginations expand. They never constantly taking it in the teeth. But the good news is, if you stay in the game long enough, return to their original size. And that trains our brains to spot the beginnings of different your rewards will far outweigh your frustrations. For now, learn to take those things in stride. Because this is a long arc game. And the winners aren't necessarily the ones and more courageous dreams. with the most talent, but the ones who refuse to go away. What dream in you that serves or helps other would

Are you an incrementalist?

cause you deep regret if you never took the risk to go for it?

NEW LYRICS

- Crowd of source contact crashing in and I meet them at the door laughting

Connal next is my swarf The leaper The girt,
The more auclina of loss

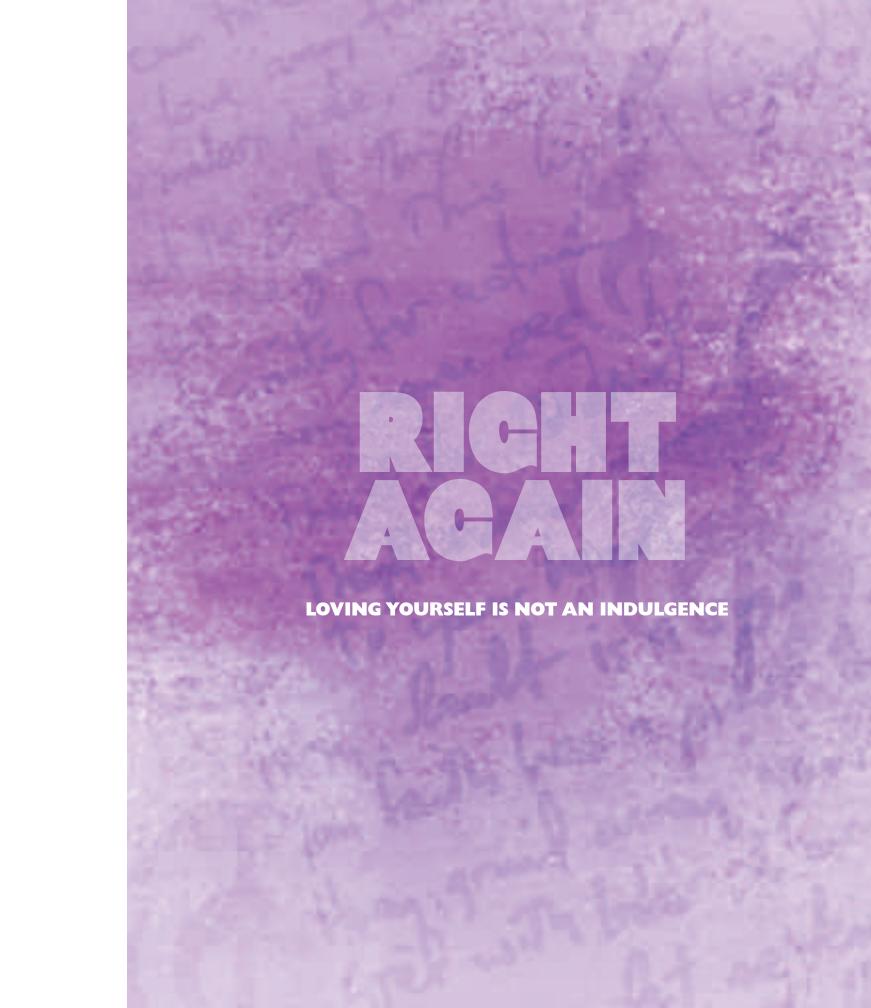
too market



WINDER LYRICS 4

- M major factor in their difficulty swallowing this reality pill
- A swirling internal formation
- Boxing is two people with nowhere to go.
- Busy telling people how busy I am
- · Deeper and deeper into the land of my enemies
- Dideleterated by to carry him 1944
- a Deceme of one and golder dreams
- . From Apor has a key, and if you can I find it, make one.
- Everyone walks down the aisle with half the story hidden
- · Fell to the earth like a butterfly with sore feet
- · Hoping to forget and be forgotten
- I started smoking because I miss the taste of your mouth
- · A south if a a minigr I king
- . I'm the fastest when I'm the line who gets to say go
- Eller ming some legged on aspect the world.
- · My favorite places in the world are places filled with you
- . Never let the guy with the broom decide how many elephants may be in the parad
- New dog with a different set of fleas
- Put a bullet in my. dream
- Putting questions into my mouth
- Rock you like a gentle rain
- affine is shuffling her cards
- Sundaes taste quite fine without the cherry-
- hard you for the teaches me to ask many
- · That wasn't murder, that was progress.
- The clothes of a dead man who had no loved signs left behind to gather them
- Discourse in what you bring still fillip
- Tossing fragments of meaning
- You knew it was a diamond until semon bussed it aside
- You want to purch holes in the illustrate grabbing a butleng suit.





It's human nature to be self critical.

Doing so taps into the threat defense system. Every time we attack ourselves, the fight or flight response triggers the release of stress hormones, the very chemicals that evolved to help our species survive. To paraphrase the great playwright, above all things, criticize thyself.

But although it's a useful arrow in our motivational quiver, there comes a point where chastising ourselves works in reverse. It actually begins to sabotage our own happiness. I mean, can you believe just how mean and dismissive and critical and judgmental we can be of ourselves? It's like a superpower. In fact, if people talked to others the way they talked to themselves, nobody would have any friends.

And yet, we assume that's what we need to succeed. We believe that if we just beat ourselves up enough, we'll actually change for the better. But it's not. Hating ourselves does not make us interesting. And there is no proof that self induced hardship brings us closer to what we want.

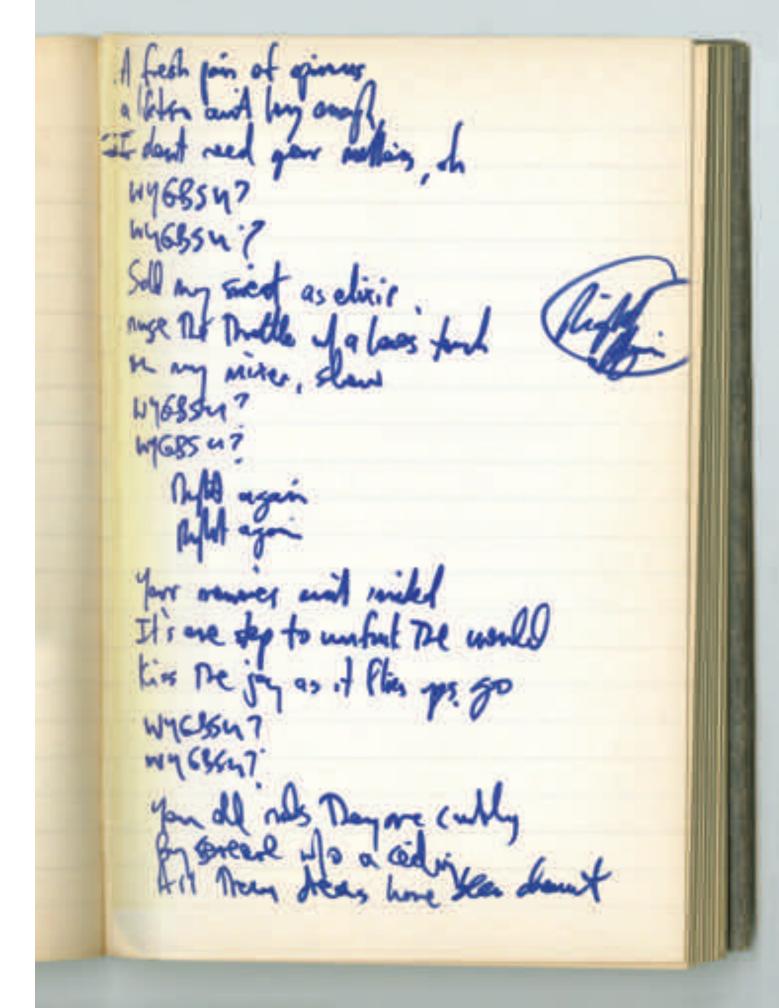
We have to put ourselves at the top of our own list.

Here's a simple way to do so. Any time we do something we're legitimately proud of, it's important to take a moment, look at your work, and say, wow, now that's really good, nice job. To forget all about our cultural conditioning that says modesty is a virtue and being pleased with ourselves is somehow a sin, and stand in recognition of our accomplishment and think, nailed it.

This brand of acknowledgement is a simple, free and easy way to be more kind to your. It's also what keeps the dreaming channel open. What we appreciate, appreciates. And so, we pump our fists, in whatever way we choose, without fear of immodesty or persecution or harassment, without worrying about receiving penalty strokes from excessive celebration.

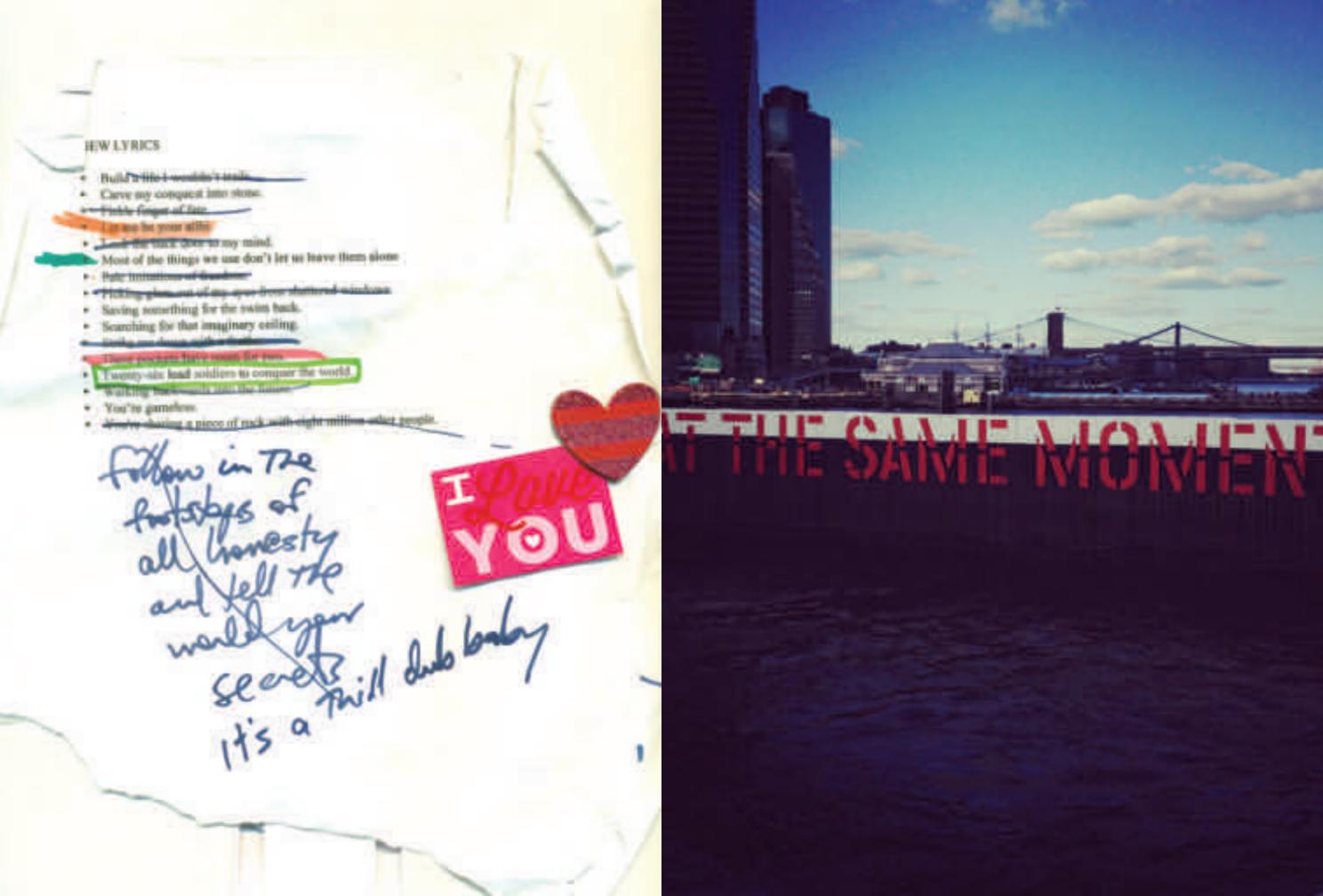
Because the reality is, there's no governing body or rules official or ethics committee who's going to scold us for loving ourselves. It's not an indulgence when it's your dream. We're all adults. We can do whatever we want. And that includes acknowledging moments when we make ourselves proud. At the expense of not appearing humble, turn off your modesty filters, surrender your false humility and give yourself a good fist pump.

How do you celebrate and reward progress toward your dream?









NEW LYBICS

- Build a miniment and they the early in.
- Considerated your fish for.
- ing the greated. You found someone with enough charge to last's lifetime
- Disboom: stories behind our eyes.
- Lowy new fashion is a form of rebellion.
- The dis looth of entirefaces
- Guess overything twice.
- I do the dishus just to feel useful.
- the American Street, and Published
- · Jewels my shoulders.
- Like everything was already there.
- · My imagination has no depth perceptic
- Smile wide crough to hide enough secrets.
 The dust and what comes after.
- he mer docsen't blink

Just because trees a fina





Every entrepreneur is pining for startup capital.

That very crucial, very early investment, meant to support the business until it can generate cash of its own.

In fact, the highly publicized successes of the venture capital world in the seventies and eighties, most notably with tech companies like Apple, ultimately birthed an entire industry of venture capital investment firms and related products and services.

However, there's another entrepreneurial asset that should never be overlooked as a viable resource for growing a dream. That's the value of emotional capital. The human support structure that becomes an immense power source with which they could pursue their dream. Emotional capital is what gives dreamers the ability to be brave, take risks, bet on themselves, fail quietly, learn quickly and grow exponentially.

And the exciting part is when you get to be the investor. The stagehand. The back of the house worker. Somebody who can take a real interest in another person's aspirations, supporting their wildest ambitions and encouraging their dreams every step of the way.

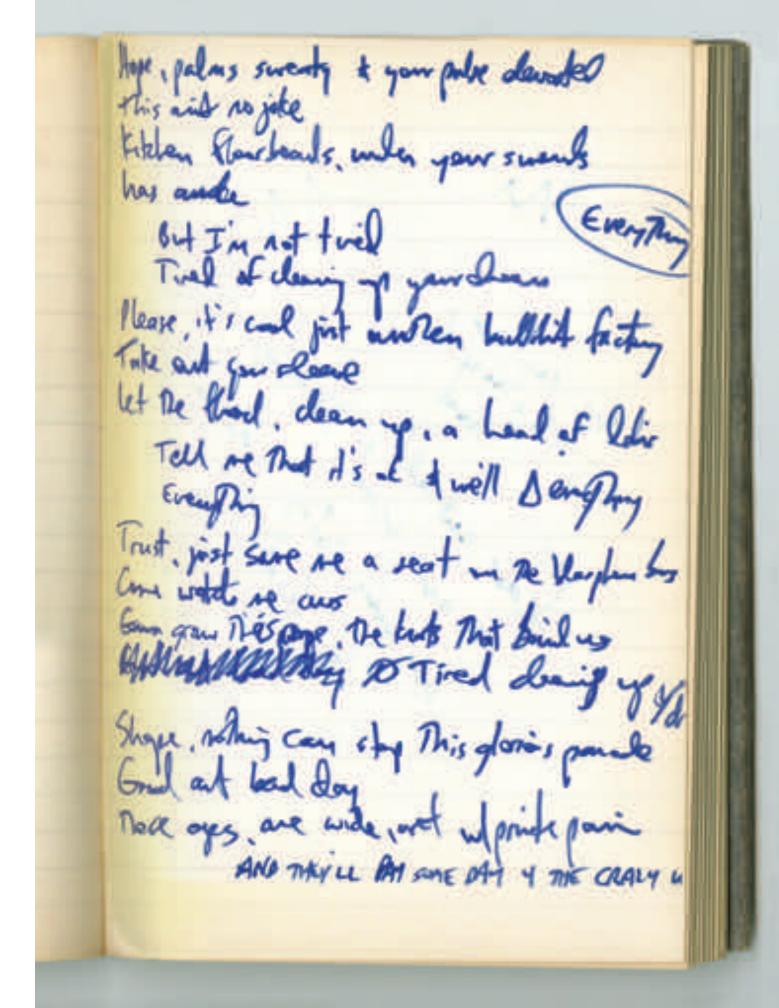
And so, you want your dreams to come true, try giving what you need first. Try being that person for someone else. A power source that responds to with relentless affirmation, reckless generosity, instant encouragement and radical acceptance.

You'll find that backstage work is actually quite rewarding. Working in the wings is a refreshing change of pace. There's less pressure to perform and impress. There are more opportunities to support and encourage. And the experience of stepping back from center stage and lifting others up is gratifying in a way that getting a standing ovation isn't.

Ah, the role of the stagehand. Highly underrated. What a meaningful way to belong to the world. Emboldening people, backing them up at all cost, assisting their efforts in affirmative and useful ways, and never doing so begrudgingly. It's actually a deeply nourishing process.

After all you know how good it feels to have a number one fan in your corner, and so, maybe it's time for you strap on that foam finger and cheer your face off for someone you love.

Who knew the crew could love the work as much as the talent?







NEW LYRICS

- A fire at one and and which as the other
- A world even more peautiful than the ones we've dream up
- Addicted to your melnones.
- . The this built of the built
- Historicing my knocking but a door that will never open
- Hunt me open like an averafund balloon
- . Do not take your habitation for greated. You found someone with enough charge to last a lifetime.
- Changed coults of your works by choose the finished duty changer. If you matters it it's the
- . Fully talk to some people into good behavior:
- · Fate is indifferent to our form
- and the sell three sells the second
- High year besidening
- Lam the Fool who freeds the f
- The Shot sheet
- I want to put my lips to this
- want you to min me in your past.
- If you promise to keep me on my toes, I gromise to average you off your feet.
- Rough this ship at share level.
- Living Commingments Management of the Commingment of the Commission of the Commissio
- Mr among down not result to be disking.
- Mystery is history. The more your reveal, the more people and bond to you
- neded secrees down
- Poorly is ground printing back what her compressed
- Question that has no right to go away.
- Ruin the cost of the cost world for people
- or and hard what's princing
- Stop throwing your faith into my face.
- SHART THE SECOND WITH WHEE
- Sword of stription dangling over my blad



SUMMER LYRICS.

- A gay who knows the system can put a few extra dots at each crime scene and distort the picture, and if he puts in enough dots, or takes them away, there's no picture at all
- All activity for miles around was suborilinate to its workings
- * La Hilland Supplement III DAY TOURS
- Court the unexpected and maybe the impossible.
- Deive further into the modely pools and quagmires of memory
- * Barroom's first word was air
- Exotic mimal I couldn't afford to feed forever
- . Ground's so goddamn dry it's grateful if you take a piss on it
- . Here's to the dreamers, doors, shakers and makers.
- I like history, but I don't intend to live there.
- I wouldn't want your swimpure pool of coins to get shallow
 I'm a mountaintee wheelers
- I'm not looking for a care, just clum.
- If people have a problem with my sexuality, then they can go see a psychiatrist/and work on that problem.
- Just conduct your life as if the revolution had already taken place.
- Moments of shattering illumination.
- My horlowy senered, but my first is firen-
- Psychological montal and walls
- Shoot he doe off your boots
- Silk, well-in a strong wind,
- Stop was the shadows and smile with beaming hears.
- The cure becomes more dangerous than the poison
- The doorway to both numerance and sanity.
- . The icy grip of the dollar.
- . There's he such thing as all of the sudden
- Therefor is a minimizing of carried of impidity
- To be kings of your tiny little world
- . Emined to save your asc, not kin it:
- Twint my beam isso a bulloos animal
- We may often but we never time
- Witigo we seek to elude the pant, it builts up, when we seek to elude the pant, it reaches out with fingers that can destroy all we know and love.
- You don't deserve my thoughts: you haven't cented the right to occupy any space in. ney mind yet.
- You fade into your own parade
- You start with missionaries and end with mercenaries
- You will not have a place in my new world
- Your base font norm of its glow-





The first step binds one to the second.

That's exactly how momentum works. Once we finally stop dragging our feet and dive into our dream, the crucial first step creates a gravitational field that draws good things into it. By moving our feet, we activate providence. A whole stream of events ripple out from that one decision and the world conspires to help us realize that dream.

It's like rock climbing. Footholds only appear when we move our foot.

The question is, what happens when the doubt comes crashing in? What happens when we struggle to trust ourselves? Do we wash our brains clean of doubt, or do we dare indulge the voice of resistance?

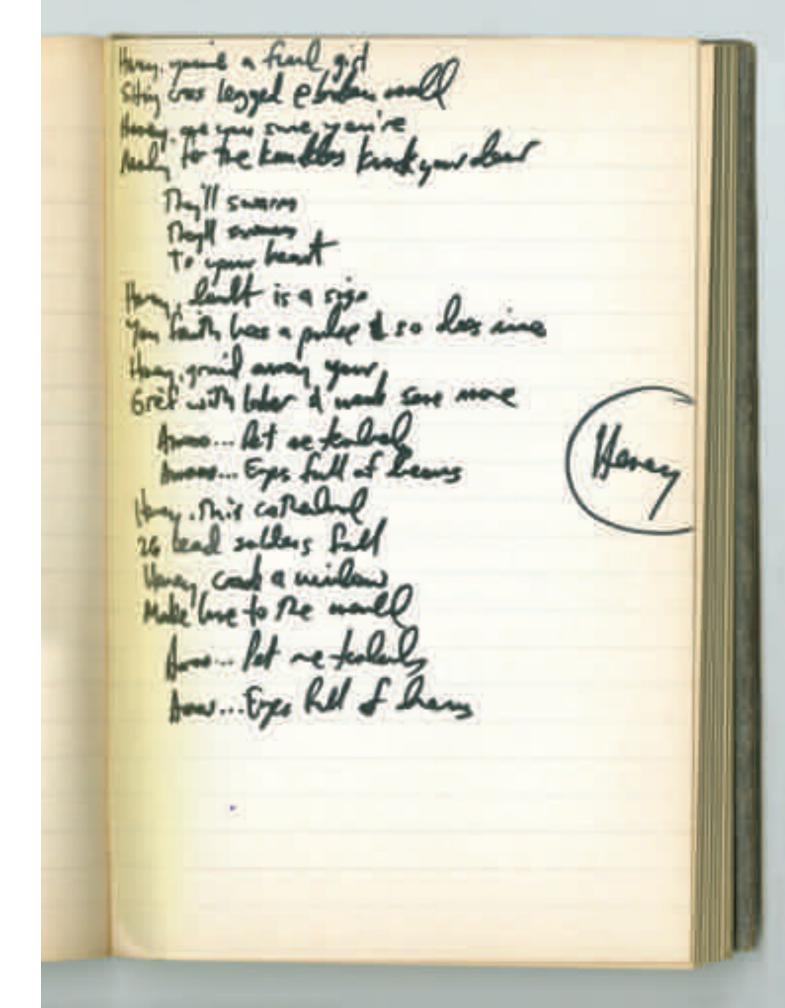
I think it's as cruel to deprive ourselves of doubt as it is to deprive ourselves of hope.

In fact, if we don't believe our dream is feasible and worth the effort it will take, if we can't be trusted to make the changes and improvements that will give our dream a greater likelihood of success, if we're not completely willing and able to carry that dream to fruition, and if we don't possess the resilience to overcome setbacks along the way, we're in for a world of disappointment.

Look, doubt is healthy. Doubt reinforces humility. Doubt is a sign that our faith has a pulse. Our job isn't to scrub our lives clean of it, rather, to greet it with a welcoming heart. To attend to doubt as a natural part of the life experience. And to be thankful for the wisdom it brings. Because if there were never any doubt at all, that might be cause for concern.

Besides, certainty about the future is a sign of mental illness. Doubt, on the other hand, is the feeling that makes us realize, okay, I have to own this dream, and so that may mean I have to set it down for a while.

How do you deal with the inevitable doubting that accompanies dreaming?



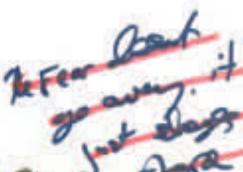




NEW LYRICS 2015

- A word our culture is allergic to
- * Another record woutch moment
- Constories of wanted effires
- Clear away the rubble of crisi.
- Enlist our values in the fight.

- Get to the blaze at the center of the human until
- Happiness isn't easy for everyone
- Holy arens for your highest self.
- I'm not used to not carried
- importers of cannol conscience
- Let's become food for the unknown
- Listen to the amartust person in secret shirt
- · Commandia maligration about profitteers in
- a file amothing the currengle dway
- 4 Goe small may around surfacking the world
- Others are complicining you're taking their pi
- Phonomenally busy but indically empty
- Put hierarchy to sleep
- Restores you to yourself
- · Show up and respect your takent
- · Spineless worshipping of old core
- . The reconcerning stars were aligned
- There was always an adjective before gas mage.
- These gays are as welld as I feel
- They dangle jobs at people like cheese in a trup-
- We remember the size of the cont
- Wear that on your slower for years.
- Wipe that question from your mouth
- You thought you wore pregared, but life is laughing at you
- . You're always going to be marked so that cross
- Continue of the later of





- . The man who mainly at your shoulder.
- The thing that makes loving our impossible is the thing that wants to live

- Tend of security buy one

 Tend of security buy one

 Tending point to the minking stell and hoping hills flow to the metics
- . 1986 suddenly stares us in the face
- . Trying to teach the fire a lesson.
- . Using my living room chairs as firewood
- Waiting for the self-of blood

 We as all in the patters has some of an are broking as the same

 We're all of us abusing a good some

 What

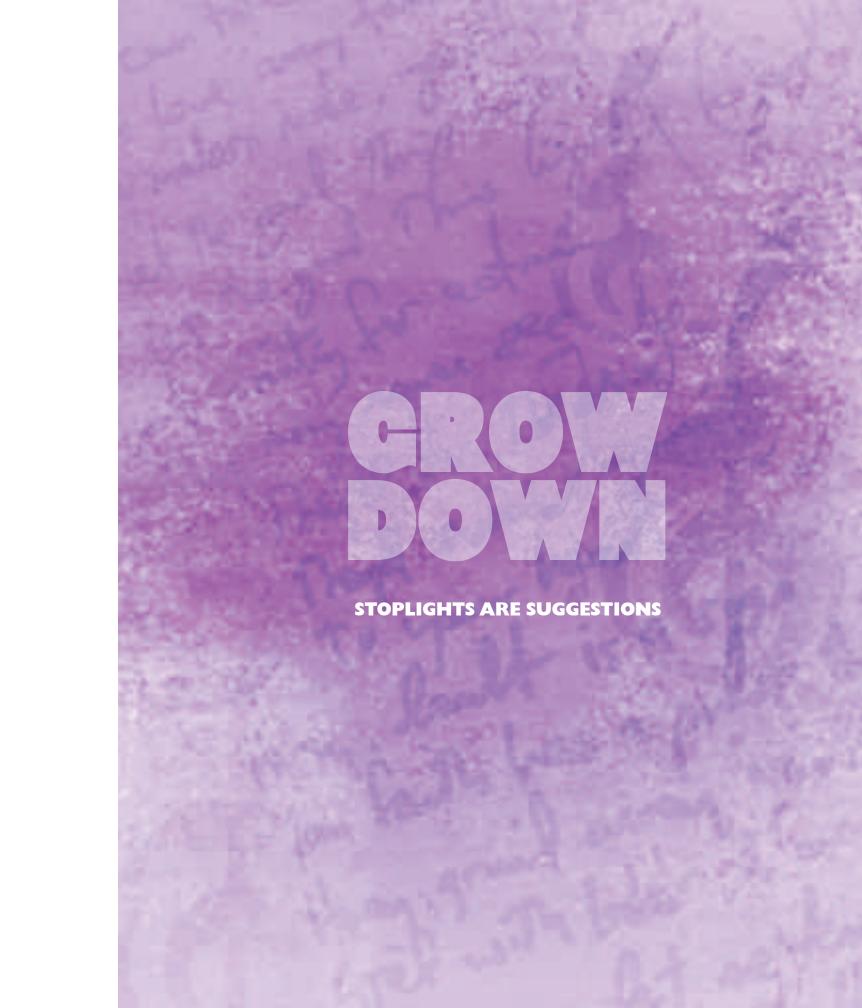
- Cat better down my Butcher anytime

- You shift the gravity if every room you walk into.



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2000	No. 1	100	Callunta Cal		
AUTOMAN AUTOMA	STAMITH STAME	I may	1	COLOR PE	DEPLEMENT OF STATE OF
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CHIN TOTAL	Order St	4	100		SONON SUNDAN SUNDAN





Relentless resourcefulness is about finding the people who can help you become what you need to be, but it's also about finding the right tools that can help take you where you want to go.

At the beginning of each year, one of my favorite rituals is to make a list of a hundred goals for the following year. Not because I literally believe I'm going to achieve all of them, but because I love the experience of dreaming and wondering about what's possible. I enjoy telling myself a story about the future I want to see. It existentially resonates for me.

Setting one hundred goals, even if I'm not attached to their outcomes, gives me a chance to deep dive into my intuition and catch a snapshot of the life that's always been waiting for me. Because with every new goal that I write down, I hear the door to my future opening a little bit more.

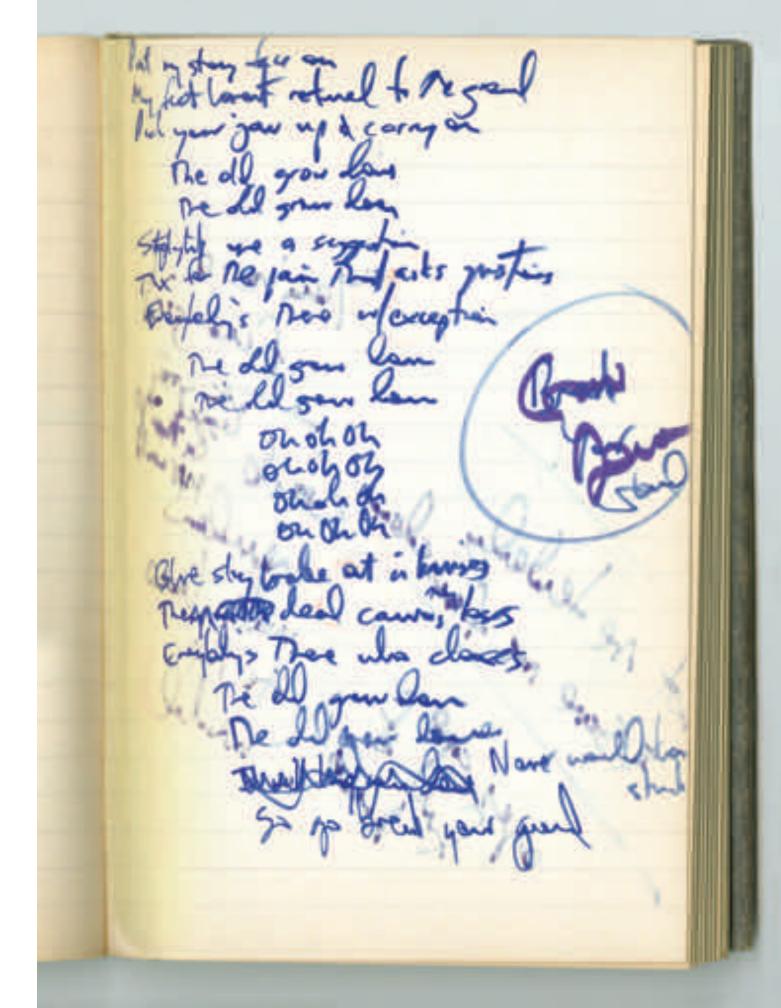
Besides, what else can the future give us if we've already got all that our imagination has dreamt up for us?

Setting goals is, if anything, a chance to think progressively towards ourselves. To create an emotional environment of unlimited possibility, rather than inherited options.

The cool part is, once we announce, even to ourselves, that we seek something, we create positive tension within our dream. We exist in two places at the same time, both where we are, and where we want to be. Part of our brain is in the future, and part of our brain is be in the present. And that positive tension propels us forward.

The point is, dreamers do whatever it takes. It doesn't matter if your tool is dopey or dramatic or extreme, as long as it gets you one step closer to your dream, it's worthwhile. As long as it advances your ability to do what you love, it's worthwhile.*

Do you have a tendency to underestimate your own resourcefulness?



^{*} Flip to the back of this journal and start working on your list of goals today!

It's hard to be passionate about somebody else's dream. No matter how much you pay, how exciting the project or how inspiring the vision, other people will always have a limited capacity to come aboard your ship. There's only a finite amount of fire available. And so, when you're sitting across the table from somebody you've enlisted, wondering why There is a universal voice of anonymity waiting to stomp on your dream. A chorus of haters, they aren't as excited as you are, try not to get too frustrated. Because it's not their dream. frustrated that their dreams have not come true, whose sole purpose in life to make yours And nobody will ever care as much as you will. But don't let that scare feel like a nightmare. Don't allow those uncompromising forces of reality scare us into you away from breathing in help. working small. Otherwise the dream devolves into something worse.

Did you work on your dream today?

Are you afraid to bring people into your dream?



NEW LYRICS FERBUARY

- . The object of the game is so bualified
- Receptance of your allveness
 Bring new life to my life
- Tricked into not doing are
- mindding of first time leaving
- . Fringe vision of endity.
- · Ungliet your heart from the problem-
- · Keep your eyes on everything

- men the mental on the room.

- . Seeking out some second ad problems
- · Own the part
- . Luck flight the doesn
- Songs written by a flettagy of facolous people
 Edges are the only thing that can book people

- We never encountered any danger, only people who were ultuid.
- · Clinging too my gift too lightly



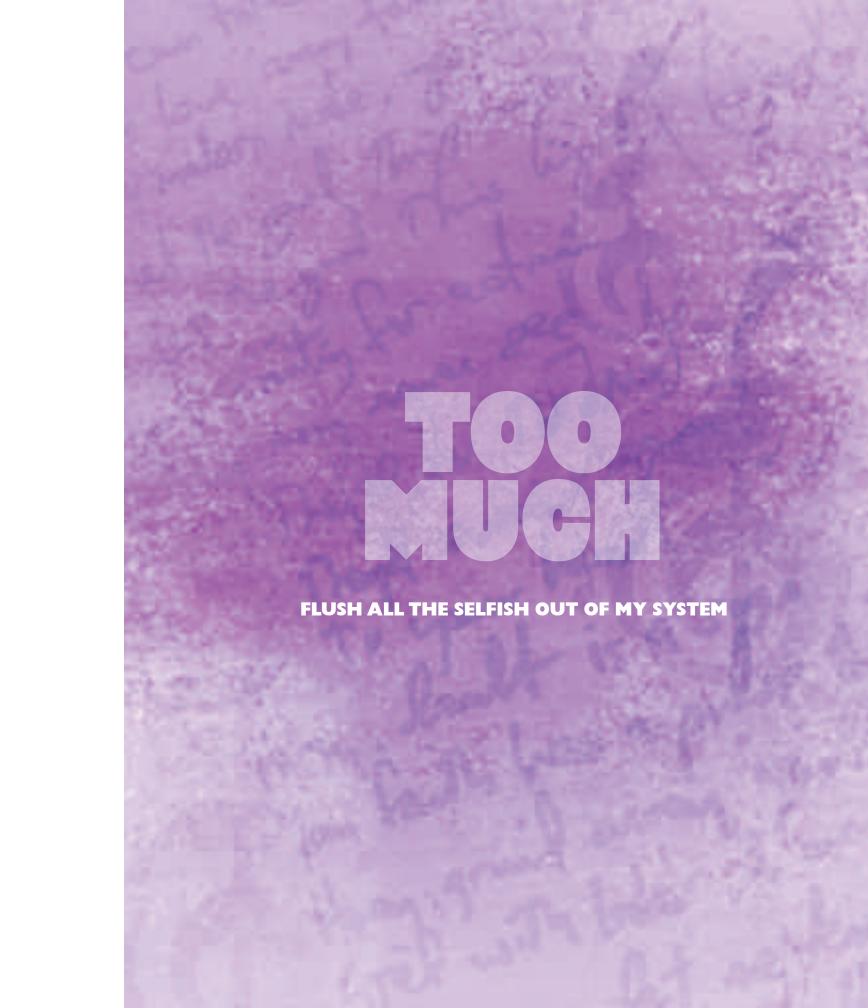


LYRICS MARCH

- A dream with no life than a life with no dream.
- All the bottler I throw title the count are coming back
- Doubt to a nign your faith has a pulse
- * Further into the future than the mind's eye can see
- Find a new way to be human.
- · Helplens leaves blowing in the wind of chance
- Human beings are built to repeat themselves
- . It's my backbonn project.
- Indoory with a holo
 Make good art on had days

- Shouting into a worky elevator
 Somehow I could lose myself in the hun-
- * Test the bounds of the possible
- The old rills are enumbing
- . This is where we sound the holists
- · When we wall it the room, we have to float in like goddenses.





We're walking in footsteps everywhere we go.

And there's always a moment when we think, wow, if that guy can do it, if this counts, than maybe our dream isn't the insurmountable task we once thought it was.

That's all the runway we need to get started. We don't need every answer to our dream, just a moment that gave us a sense that it's possible to achieve.

Most dreamers pass through this threshold. It's a rite of passage. They read a book or watch a movie or have a conversation that becomes their door opening moment. We notice that there's somebody else who had the same excuse as us, but they're moving ahead successfully nonetheless.

It's a crystallization. That moment that makes space for our dream. Something that makes us think the world is an okay place and there is room for us in it. It makes us feel, I believe this, I can do this, I think I'm willing to try this.

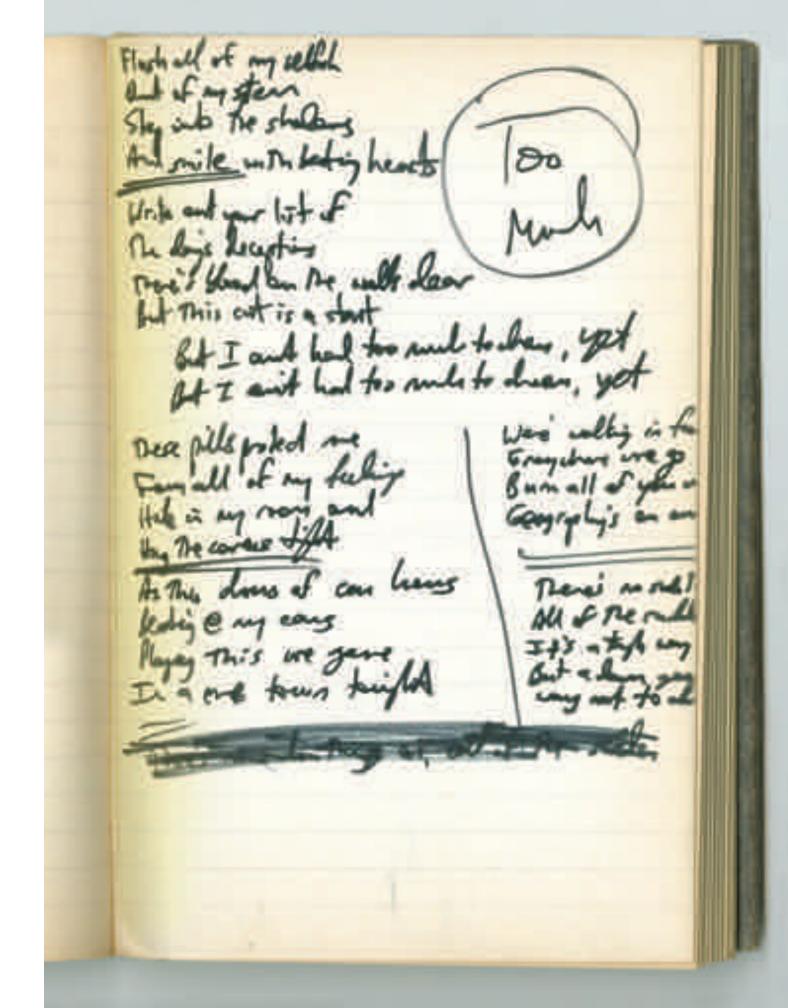
But it doesn't last. You have to keep the momentum alive. You have to log success into your long term memory.

A helpful tool for doing so is keeping a Victory Log. This is a small weekly calendar that you populate with any and all victories, large or small, that you achieve each day. It's a real time register of executions toward your dream. A visual record of progress that saturates your consciousness with confidence.

It sounds dopey, but the point is getting into the habit of continually setting goals that have to be met. The point is to empower yourself with the daily successes you create. The point is surrounding yourself with concrete evidence of execution on a small scale, which inspires you to achieve bigger dreams down the road.

Throw away your to do lists. They're just scraps of paper filled with ideas. Because you don't need ideas, you need I dids. No more writing wishes for what you wanted to happen at the start of the day, start writing achievements for what you made happen as the day progressed. Because with each entry into the victory log, you'll feel more confident and more momentous and more satisfied.

How will you keep the momentum of your dream alive on a daily basis?







WINTER LYRICS 2

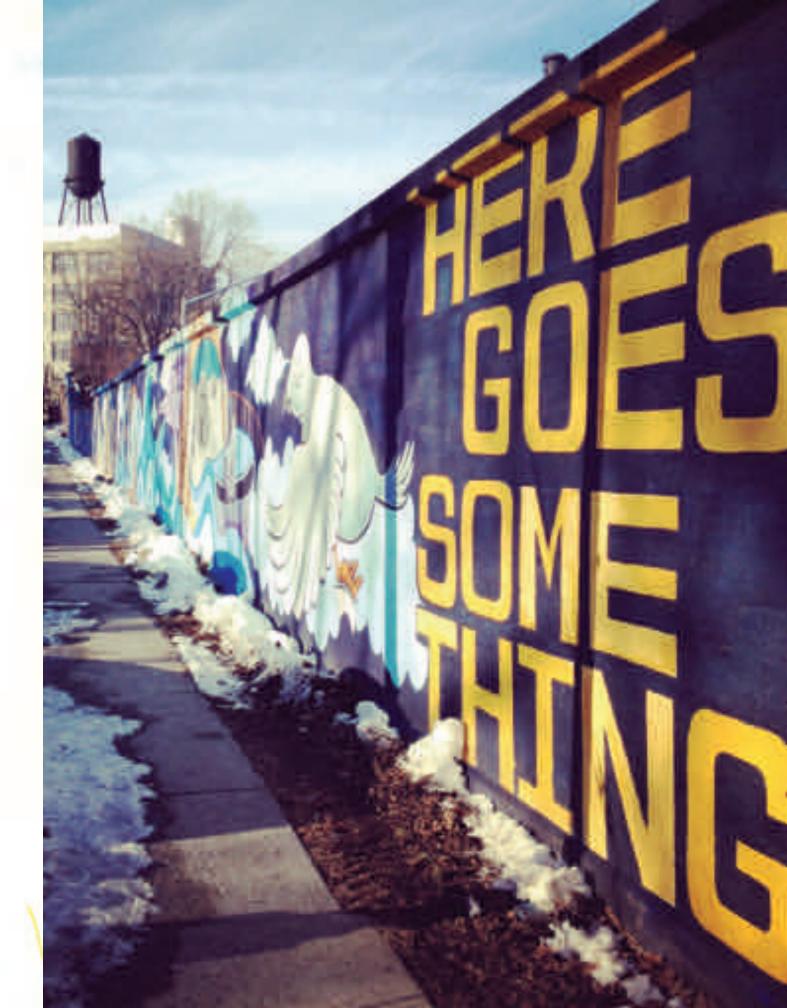
- . A moment to step on the goddamn gas
- . At the foot of the unblazed trail
- · Builef is cheep, but faith is cheaper
- · Hine the hand that huys you
- Breathing a sigh of relief that your magic curpet is whisking your away
- Carrying crises on her back like a cross
- . Caught up in the mon dresses
- . Caught up in the moon dream
- Caused a bowl loud enough to raise the bouse
- * 1 Chiming the armageddon hell) 9106 7
- Destroyed in the stoke of a per-
- Doing the work makes that story go away
- * Enshrine the expedition
- 4 Eyes that were full of drooms -
- · Finger flimily pressed on the minery button
- Giff wrapped in thorns
- . * . *Give us one free missele and on II explain the sent
- Grounds mr to a powder
- · Hear the heartheat of the background,
- . I can rule the world if I want but I jud an't feel like it right now
- . Cl got the bruises to perve and
- · I had geography on my side
- . I keep my wars on the inside
- . I'm so glad that thee is enough for me.
- . It's taken mu a long time to start dreaming again
- Just another occupational fairy tale.
- Keep a jealous eye over yourself
- * Knop your hats in abook
- Mediocrity is hot on your trail
- Merchandising the souls of men.
- Neurons going off like threworks
- Neverment I was just talking to the devil
- . Outhidding each other for my hot little body
- * Per me mainly and nave me from alarm
- Phytogane game in a my tomy Me, me town
- . Put the world to work for you
- . Put your foot down on the wrong rusty nail
- Put your heart in hiding.
- * Put your mouth where the mouning in
- Restoring balance to a rocky world
- · Robs anything that jingles
- · Running down approval alley





- detto to busy sealing than dispose di season.
- Built with thousands of tiny perfect bricks
- Fluid force comes up through cracks, goes around corners, pours down from ceiling.
- Gives us a sense of the silent explinaion
- . I felt like I get through a door just auth was efouring
- fluilly feel like a whole person
- I wish there was something wrong with you so this would be easier
- Cap lanving behind a trace of reposit
- and true enough not to be a lie
- Maybe no in find the last to me world.
- Perpetual quest of happy coincidences
- Plowing virgin fields demands freshness.
- Simplights are a suggestion
- That's where I feel most end about the world
- To single out the moment of making sometime that was asleep
- We're do gnoders, but we're also good doess.
- . When you gamble on yourself, it's an asset you understand







Dreaming is a luxury.

Look around, and you'll quickly discover that not everybody can follow their passion. Not everybody has found an outlet for their talents to flourish fully. And not everybody will be lucky enough to have activities that are a natural extension of their personality and abilities.

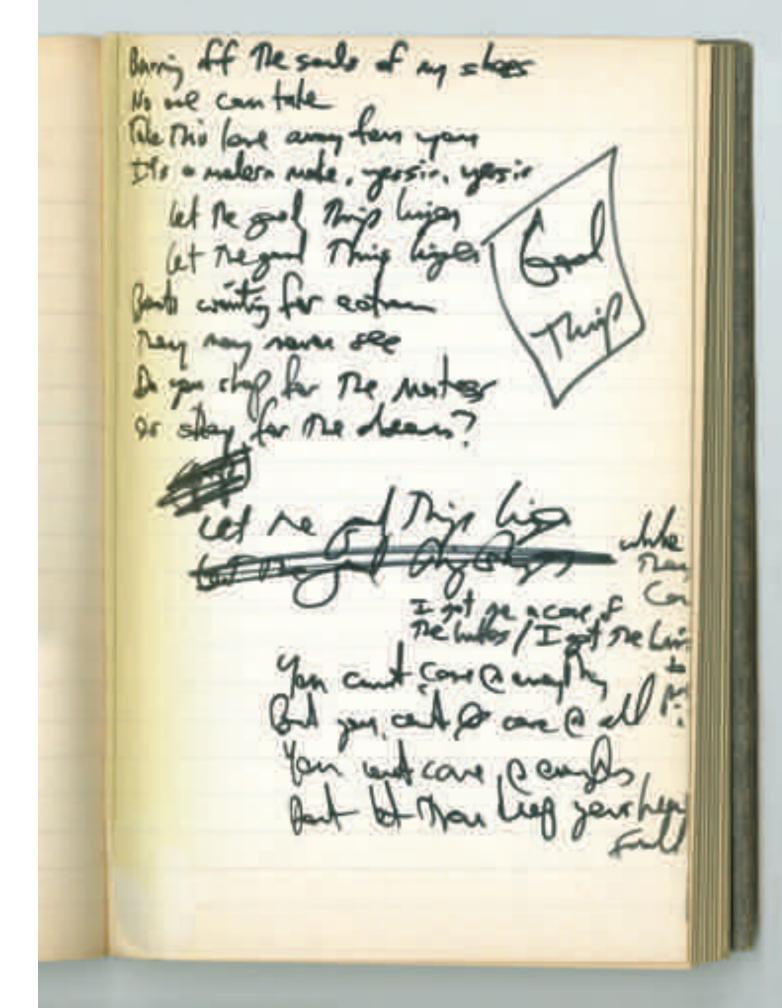
Truth is, most people in the world are burning off the soles of their shoes just trying to carve out a life they can tolerate. They would give anything to find a home for all of their talents, to make meaningful use of everything they are.

But if everybody did what they liked, the world wouldn't work. If everybody quit their jobs and followed their dreams and made a life out of their passion, the toilets would never get cleaned.

And so, if you're one of the lucky ones, blessed with the freedom to create a life by design, never lose sight of gratitude and humility and perspective and compassion. If you're lucky enough to blink in disbelief, feeling the rush of euphoria that comes with the knowledge that life is granting you the grace of a dream realized, there's no need to remind everybody you meet how perfect your life is. Nobody wants to hear stories about trouble in paradise.

There's no need to hide or downplay or be ashamed of your dream. But the moment you start getting complacent and taking your dream for granted, it doesn't just make you an jerk, it makes you vulnerable to that dream being taken away.

What makes you lucky to be here right now?

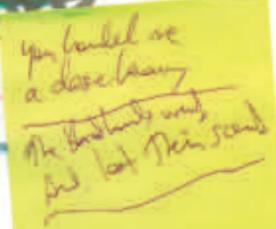


We all need constant reminders that the word is an extraordinary place where dreams are had and followed. Otherwise we experience poverty of aspiration, to borrow a term from the Early on in the dreaming process, find a way to put yourself through boot camp. To labor party, which is a state of mind that prevents us from continuing to explore of all the surrender yourself to a process and a venue and an experience that's outside of your control. possibilities of life. The point is, having big plans for the future doesn't have to be an archaic One that forces you to fight for your life. One that takes you on a ride before you're ready to curiosity. We can build mountains for ourselves to climb. go on one. One that promises total exhaustion from tasks that are outside of your skill set. What awaits you in the refining fire of discipline? How did you overcome your poverty of aspiration?

Most people get scared and stop. They try something once or twice or even five times, and the moment the fear begins to soak their back, they convince themselves that they're not good enough and their dream was stupid and the world doesn't need their uniqueness and they were never going to make it anyway and they don't deserve to be successful in the first place. Unfortunately, that story becomes strong enough to wipe them out of the game If the story you're telling yourself about why your dream hasn't come true yet is, but I don't know how, that's a problem of will, not information. Because in a world where the sum of all forever. And what they don't realize is, courage grows as we see evidence. Even when it accumulates by daily, microcosmic amounts. Every fragment of human knowledge is free and ubiquitous and accurate and immediate, not knowing is no hope we stumble across is both real and useful. longer a valid excuse. It's hunger. It's who wants it more. Period. Will you still be around when the world is finally ready for your dream? Do you care enough to find out what you need to know?

SPRING LYRICS

- * A girl who isn't always competing with him for first place
- · All love is saying yes to something
- Angel on one absolite and a devil on the other
- Angels and Darkel grape speakly increasing times.
- TOTAL STREET, STREET,
- A Secretary for the Art Artistance or medication the
- A little of the property of the property of the property of the person o
- time I chance to your fidgety into
- . I was a guy like wet coment, ready for anything
- * #Knowledge owned through pain is window new
- e hit a bursp called the truth.
- Disc its skating on concrete
- Money forgers but god remembers.
- Please preside à chance to prevente aux rices.
- . Put your ass where your heart wants to be
- If ally the animal and squeeze the speed out of se
- Reality is on a need to know basis.
- White with said ordinal
- Married Street Co. But Supposed Supple
- That's a shame closet
- · The heat is always specing and climing
- The second second
- . They shoved of sand on your bonfine of actions
- This is between you and your emseasure
- Walking in propers and walking out kings
- Francisco Managels des donc fints and fragés have
- The state of the s
- We'm walking in houstops everythere and
- a man and translation with my family
- . You can read the life you're living, but you were stronge a word
- Your feelings swallow your thinking.

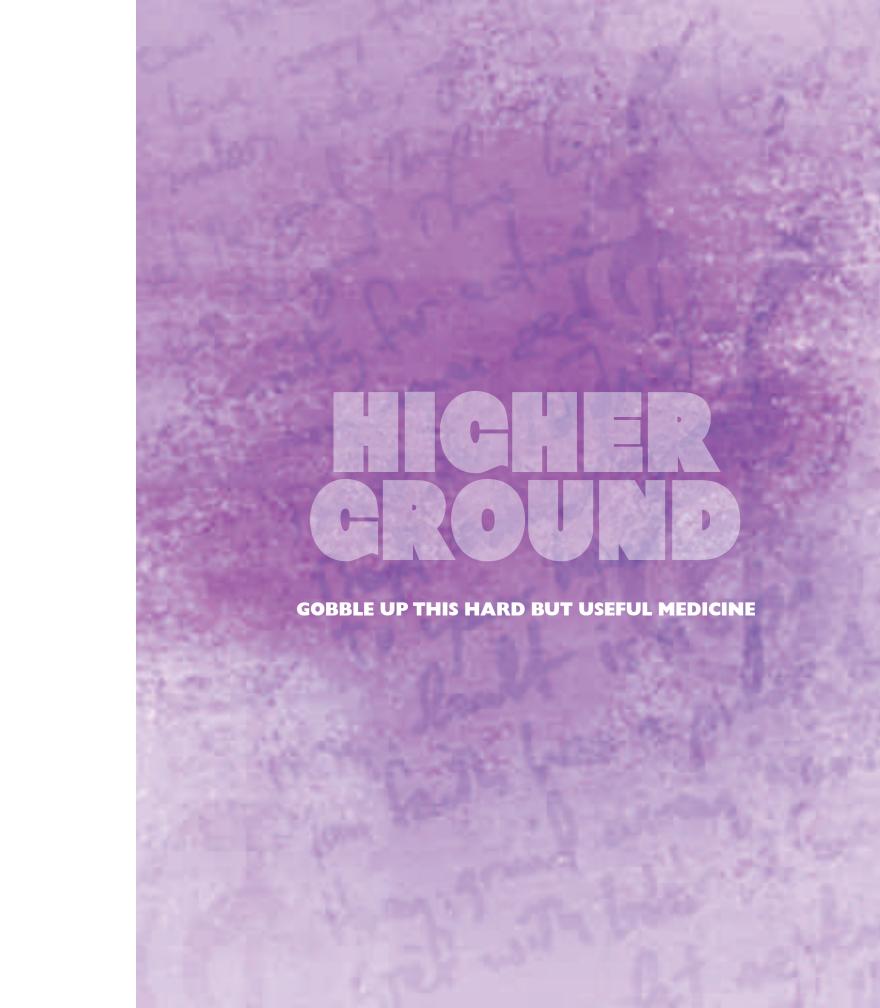




WINTER LYRICS 3

- . See into the crags and corners
- She had a body built like a water slide.
- . The observed memories of coucles and our seets
- The integer of the world cries out for the food of your lawing attention
- The multiplied for our self-street
- . The story got there before you did
- The whole bunguet is in the first specifid
- 4 The wolf is at the door
- There's a time and place for running in circles:
- There's no prince hidden inside the beast
- 4 Those who session loudest wake up but
- **United to impressive, but lightning does the work...
- . Trust this time will do wonders without causing forgetfidness of your darling
- * Use your illusions while you still have them.
- . View the world as a malleuble environment
- Walk like a solumn fact
- . We want to see faces that tell atories
- · What part of the past gets to come along:
- * When you walk to init about who made me, you talk to me. Who made me is me.
- You are worth being strong for
- . You will invent a fundred ways to delude yourself
- . You'd be surprised how many things people are not ready for





So, here's where the modern workforce is at.

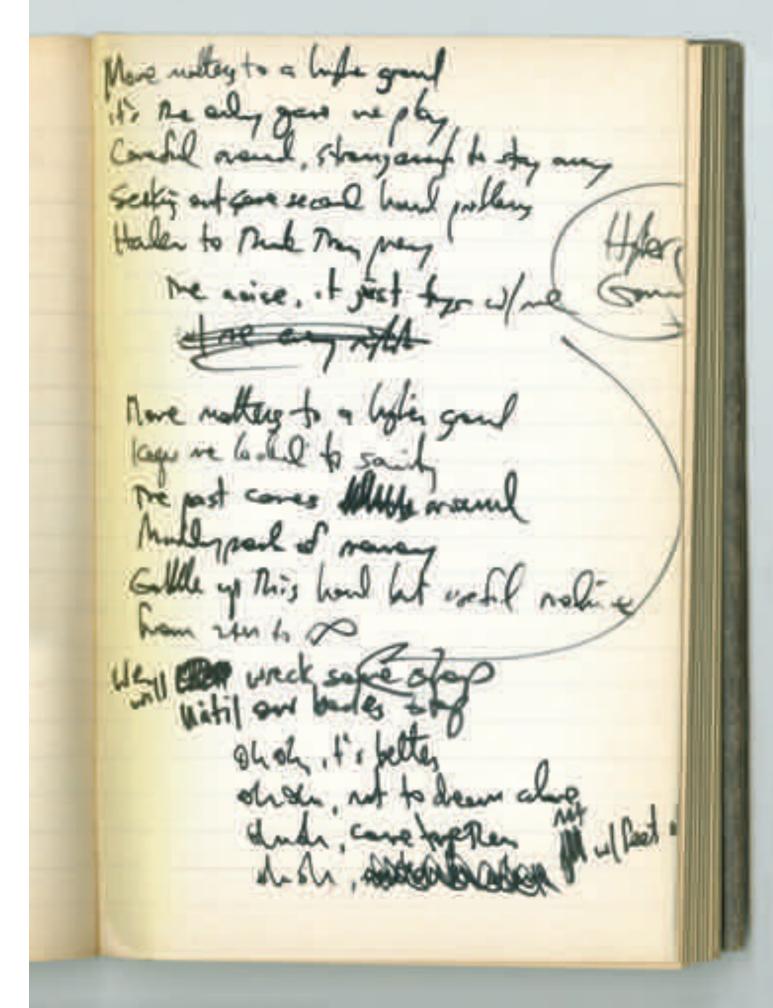
More and more of us working alone, or working without an office, or working on distributed teams, or working on freelance projects. And so, there are social holes that need to be filled. Big ones. Real existential longings that, when undernurtured, can cause significant psychological anguish.

Because it's hard to dream alone. In fact, look at every outstanding success story in the country. Somewhere along the way, that person borrowed and used the education, experience and influence of others, in carrying out their dreams.

Meaning, whatever journey we're on, we have to remember that it's hard to dream alone. And so, move matters to a higher ground. Actively seek out fellow travelers on the road to success. Find people who are not only like minded, but also like hearted and like spirited, and draw freely upon those social forces.

It's a pivotal moment in the creative journey. When we finally let go of the illusion that we do everything ourselves. And it's a reminder that hell isn't other people, hell is trying to dream without them.

Are you seeking out fellow dreamers?



If we're just a collection of mirrors reflecting what everyone else expects of us, then our Success doesn't have a line. There's no democracy, there's no rational system of advancement dreams will find themselves reduced to a mere parenthesis. But once we're not dying to be and there's no standard set of rules that determines when it's our time to shine. That's why it accepted anymore, and once we don't have to pretend to be fearless anymore, we can finally can be so infuriating to watch somebody else having their moment. We see their dream trust that being ourselves will be enough to get the love we need. getting more attention than ours, and we feel diminished. Like our chances for success are being all used up. Like our work is going unsung, unseen and unsupported. Once you stop reaching for something that's already inside yourself, what might become possible for you? How do you cope with other people's dreams getting more attention than yours?



SUMMER LYRICS 2

- * A complicated, violent joy of supram and regress
- A magical stud-book dream, breathlessly chronicled in supermarket magazines
- . A memory trying to come back to me any way it could
- · A moth circling a dead half-
- A place where the head and the heatt am doing the dance they'to supposed to
- A unemany where I could furget who I was
- and with the property and the state of the second party of the party.
- Exploring the premiers of possibility
- Figreely devoted to whatever keeps these misorable.
- For those who like their beauty stranger or plots murply.
 History behind a criment or control of the plots murply.
- · I know there was something waiting for me
 - I mit an extra mile just to flud out how it unded-
- and my made to be served better.
- Per not not where love ands and she begins
- In that kim I saw a vision of my future
- It's the gasket to purpe everything that happens
- the mond of the line a would
- The absence of a body agment my body evented a hunger
- The firmes of denial are lavislity fund
- 72 in limities everyddy mysafry
- W king him beyond logic

- With streaks of not that may so do









There's nothing more painful than being patient with a dream.

When you have this thing that sticks inside of you and says now, this idea that you want to fly so badly that you would gladly tape wings on it, any impediment to progress feels like a shot to the heart. You're just so eager in those early stages.

You almost say to your dream: Why can't you come true faster?

But one of the mantras you can say to yourself is, I look forward to looking back on this.

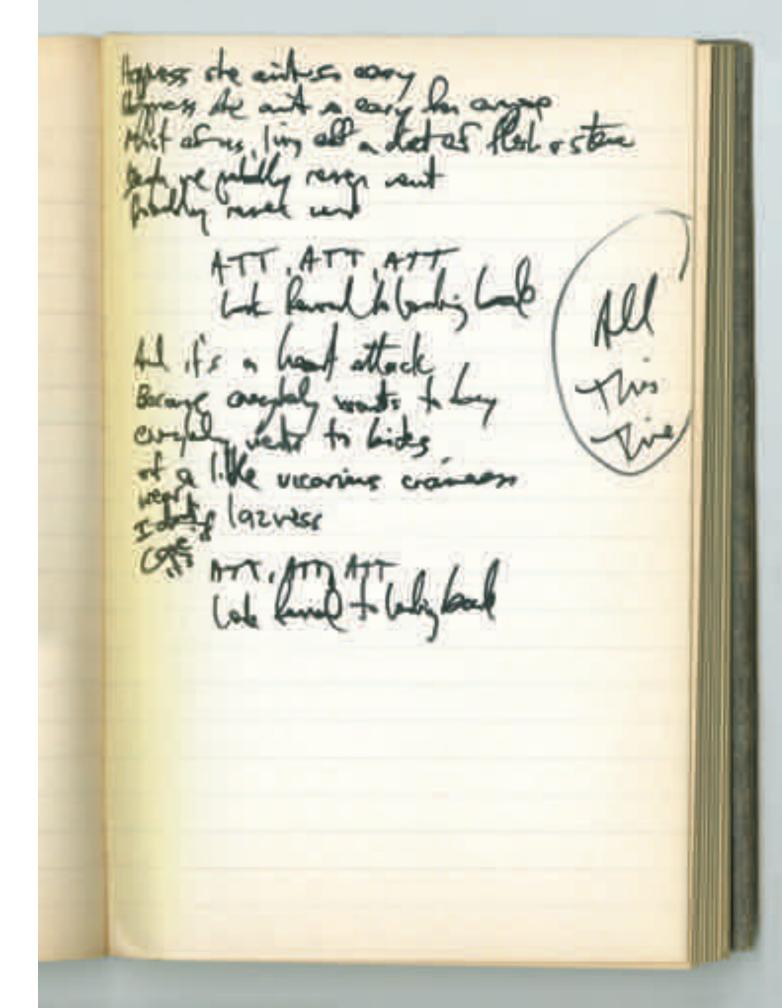
It's especially useful when you're doing work that feels wrong for you. Because nobody wants to feel like they're wasting their life on bullshit, so it's up to you to create meaning where none exists.

And that's the good news about bad experience. Once you finally feel complete about that part of your journey, once you believe that you've done everything you were meant to do there, something inside of you shifts. A graduation is had. A milestone is passed. You feel like you have permission to land elsewhere. And so, with one eye on the receding horizon of your past, the future invites you to cross a new frontier, and you start making deep changes in your life.

It's both terrifying and exhilarating. But you trust the dreaming process. You trust that you're better because it took longer.

That's the foundational development of delayed gratification. Which might be difficult to see with stars in your eyes, but if it's worth dreaming about, it's worth waiting for. Don't worry. Just keep your hand raised until it's your turn.

Is this a hopeless endeavor, or the moment right before success?





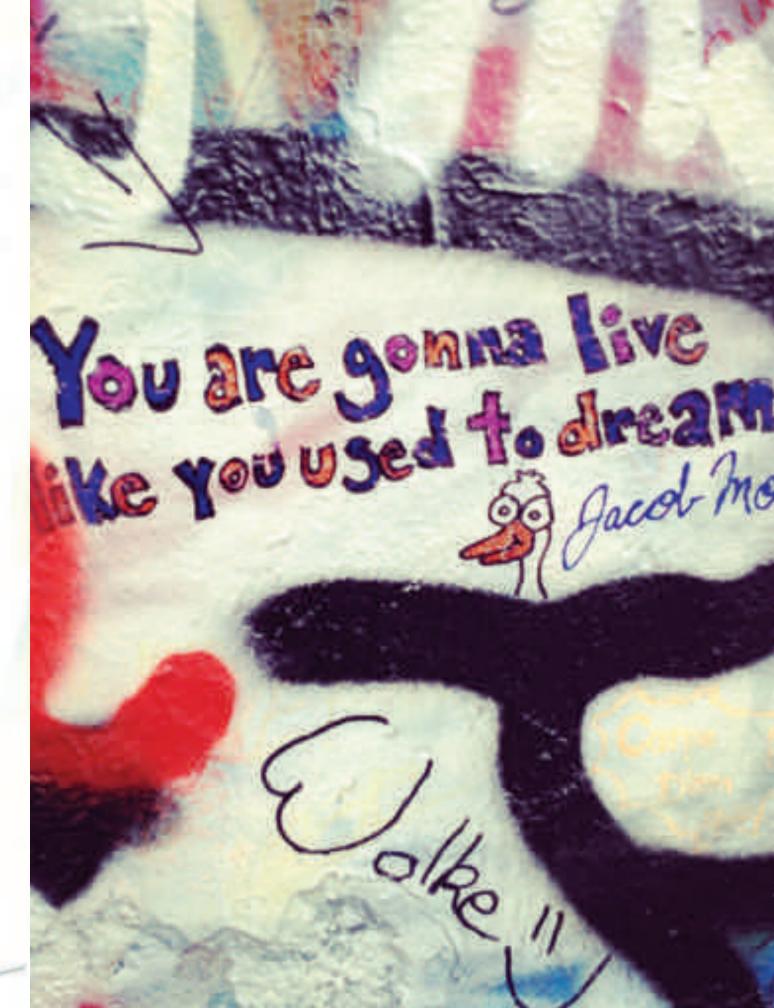


NEW SUMMER LYRICS

- A stock of stories like barter boads be uses to elicit intimacies.
- All you have in do is put a crack in the wall and it will come enanthing down
- Eat bitterness with reletitless training.
- . I first like who I always thought I should be
- . I wanted to see how far I could go before it's not me.
- . Ignore the piles of bricks that sat ready for throwing
- In those days, we fluidly chose to work like giorns and half) the world in arms grown strong with love and there may be many things we forget in the days to come, but this will not be one of there.
- By's much harder to think than it is to prob
- Kicked few in the ass and fived of tell the said
- E et the flood enter sod climit ingfitt lictron ac-
- . Laying taken Will. Honesty taken courage.
- My leve will near you down eventually
- Pothing to feer, nothing to prove, nothing as he
- Chedience is an obscorily
- a File can be hangry when she wants to be
- wall your eyes with wonder
- · The futility of everything is futile ground
- The world poople will
- There are nights achieved an well-up are offerer as
- Those we size with affices of being allow
- We care his to the bangest and were served to
- Without an preference, you're the tree that falls in any arrest

SEPT SONGS LEvent Pair 2 All Trese loves 3. Saving yes 4 Event hay





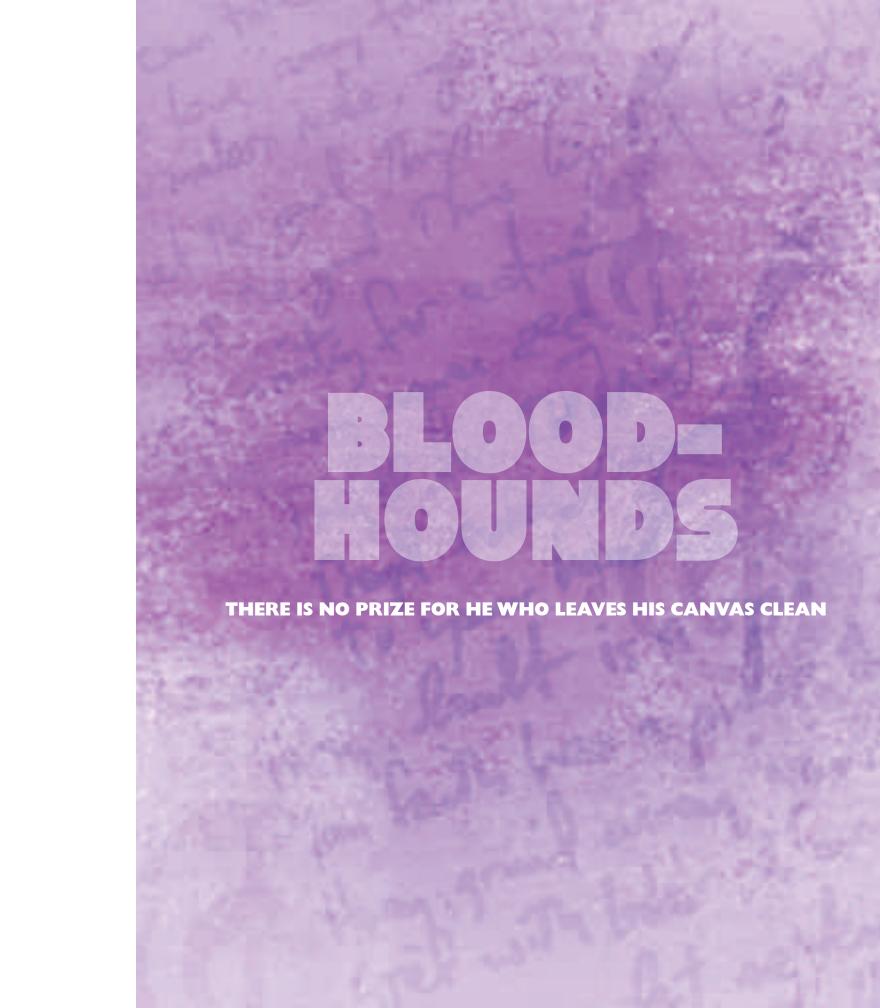
Send so your trude & A LI ENS

- there are now you'd like to be investigated
- · So much power to please
- Annual and I milesely for your main
- The Court is load and consume
- . The pargoda messiness of flesh and blood will prevail
- The mathirse outgrows the factory
- . The same incit of appotional ground must be fought for over and over again.
- Their paints owners and Birth paises alreaded
- . There is more than one way to bake a parent
- . There is no such thing as bud worther, only bud goat.
- There's a beautiful world writing the year to retain to be
- This is a boundary/tess opportunity
- · This is my way of spining water at life
- This rectus is either going to go to the maps of over a giant smeking chazer in the arround
- · elle titl mit be litted 15
- · Total farm up in strongs place
- Unserenbling the other
- We all need a soft pillow to land on
- White coulding the something that's inside of ourselves,
- · What doesn't kill us makes our drinks stronger
- . With my tougher tied and per hours an Gyr
- Work hard to teach or togetorgiven to a
- Vina gotta have a writing you want torout.
- You have the argumentative density of a child's burp.
- You speak for the strong
- A. Vancation represent with conceptuation with the
- You won't see any dewdrops glistering on cobwells

SPRING EXPLICS (

- A gold shield gen you mywhere
- A law does not know how local it is
- A magic lump awaiting your caress.
- Allows people to suffir in nicer surror
- Bend down and kins your electing self:
- Come back when you're bleeding.
- · Unior the valley of humility
- Fire this fearful longing.
- Fullowed her dreams right into death
- · Greatness by choice, gravity by chance
- . I'm oot in the results business
- I've got to murufacture some damage to
- · In hot pursuit of your curtily affilm
- Love is a delicious madness, a raging 9
- * Put inon in your core
- Bevenge is keeping the violence in circ





It's cheaper to be cynical than to try something. It's easier to point a finger than to paint with it. That's why people become art critics. They don't have the courage to create. Those who can't do, review.

When the truth is, most cynicism presents itself as wisdom, but it's really just a wound. It's really just somebody who's been disappointed and hurt and embittered by life.

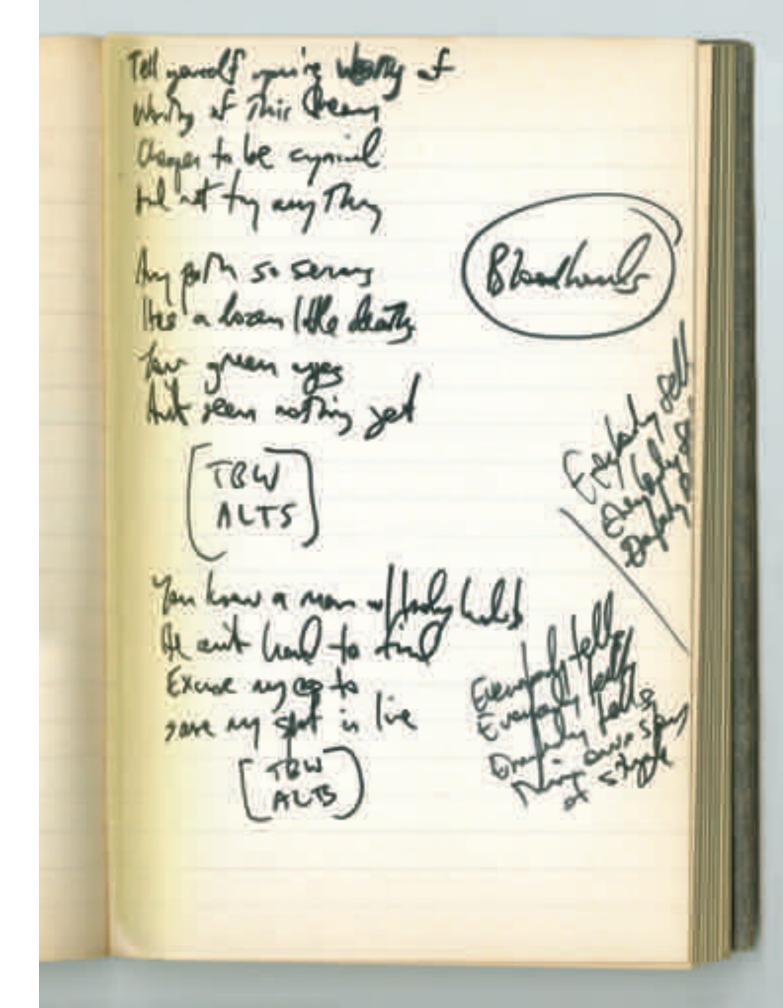
And so, if you want to combat the cynicism that tries to pervade from without and seep from within, you have to trust that the world gets out of the way for people who know what they want and where they are going, even if they have no idea what they're doing. And you have to believe that nobody can stop a man on a mission.

Because the downside of not trying is having to live with the question, could I have done that? No thanks. I'd rather go for it. There is no prize for the one who leaves his canvas clean.

In fact, at the heart of what it means to be a person is the act of dreaming, doing and finishing. Coming alive through the pursuit of your ideas. And the good news is, there has never been a better time go all in.

And so, we are obliged to at least try. To at least believe that our sweetest dreams will not be stolen from us. Because who knows? Even if we do come to the end of our dream and, sadly, have nothing to show for it, at least we can be grateful to have lived in place where dreams were had and followed.

Will you back away in bitterness and confusion or leap forward into mystery?







SPRING LYRICS:

- A girl I asw in stolen moments at the mirror
- A surplian ideology in firmmting in the mind
- All I want is to bury my face in his peck and forget anything else exists
- All yearyers are either piease or thank you
- Beway of those who will take the fluid and ward to been it back into way
- Chains of habit are too light to be first until the age too lieuvy to be known
- Everything is bound to look different when you aren't or your pass to die
- For a socret garden, there sure are a lot of signs pointing to w
- Entore's looing countenance booked upon me
- . Har words sound bigger than words usually do, like they expanded in her most before she spoke them.
- * His quiet voice pulses around me like a second heartbeat
- I achieved social enlightenment through sticky experiment
- . I do things just so I tau regret them there
- . I fall in love with the front row every night
- . If I could punch you through the phone, I would
- Instead of waiting to builts by the light, I decided to become the light instead Keep the door to instruming open by a my crack.
- * Like watching flams wring their bands together
- Somebody's gotta may behind and blow up the anteroid
- Somethy my prince will come, and so will I
- The fingers are fighting back
- the smallest of lights become the brightest of bescoos
- The stable ground you've been walking on for so long is now trembling
- The tired and gran are tiped and blue.
- Three pounds of glorious meat builde our heads
- We're all living under the proverhial piano on a tope
- You can't hide behind the delusion that you're brillians when you're bombing on stage

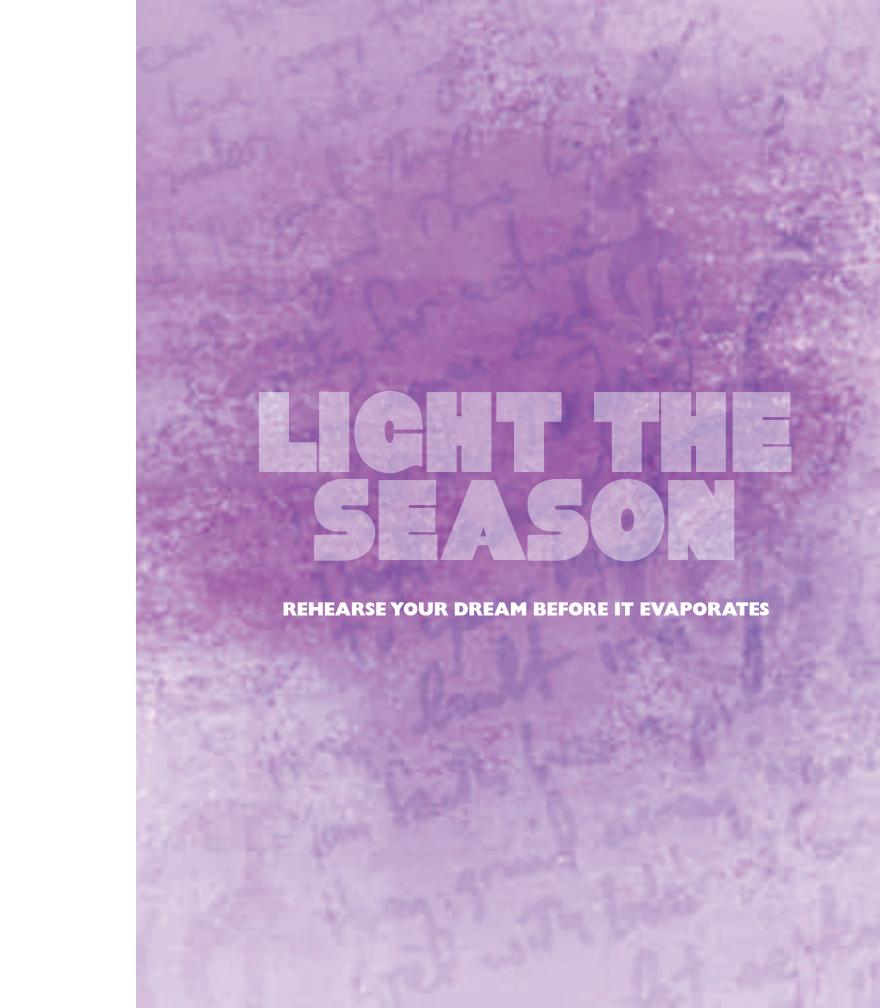




NUMBER LYRICS

- frosh pair of aptinions A literanc ion't long of
- A look back at all though may the an
- All I want is some off it bottom
- All say bound you epickers and wind
- Cles restless Hight on scholule
- Hovered in a purgatory Seween ecotory and exhaustion
- the same of the column and a pass of the column
- · I moved the into hyperics
- Light to gobble if up like hard but necessary medicine
- was a money ingged strings, my life was alarmless.
- ther given enough of myaclf to people
- bi the sober light of rangeal thought
- It was a labor of love and also a labor of light.
- It's so right, everything rise seems wrong.
- That pound the thing into dust till in inspected
- · Shanored a dum sebut built in his mind
- Siless flat pump on behalf of the cunning party who get away with something.
- So that he could feel right quain-
- Somewhere beneath all the lies you all jumpel!
- Swinging his millionnies still
- · The future is where we are
- . The past trips to very six to the present while the future cowers in puring ourselves in temperary twile
- This county game of light and seek.
- This urge to merge
- Tip the world on its inde and everything love will loud
- When every body's looking for gold, o've a good time to be in the pull and should
- Willing to walk into the wilderness and never come back.
- You believe in me, and I trust your judgment.
- You get what you don't pay for.
- You shart to remember the things you should know
- You will continually pour rain on your own namele-
- You're just the latest to a very long line





Patience is at odds with passion.

The more we want something to come to fruition, the more painful it is to wait around for it to happen. It's the law of polarity at its finest, whereby any over determined action produces its exact opposite.

And so, the question becomes, if we can't whistle while we work, how can we hustle while we wait? Thoreau called this practice fertile idleness, which is defined as leveraging downtime into something creative, productive and meaningful. A useful strategy when you find yourself standing on the precipice of progress, trying to will your dream into existence.

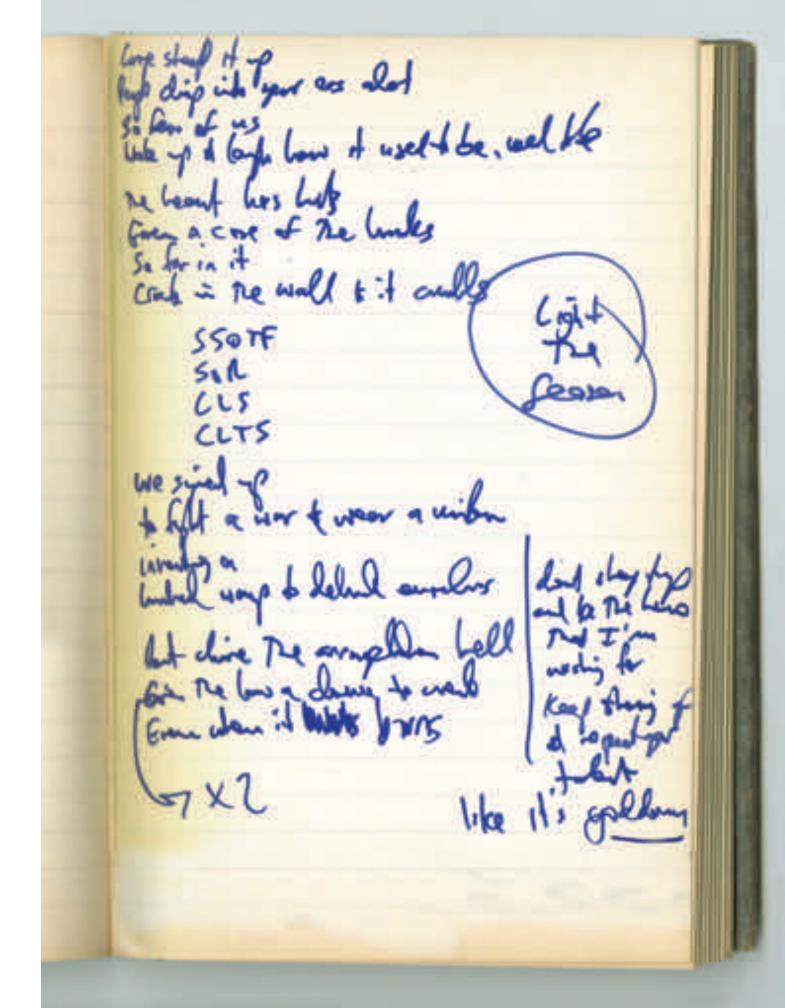
One of the tools for insuring ourselves against the daily discouragements, delays, distractions, depressions, derailments and disappointments of the dreaming process is a commitment device. After all, if your commitment isn't symbolized, memorialized and personified in a tangible way, you're just winking in the dark.

And so, find something physical, simple, creative, intentional and memorable that keeps your dream in front of your face. It could be as simple as a sticky note on your laptop, or as sophisticated as a pair of running shoes with the name of your next big project embroidered on the laces.

Not only will this commitment device keep your accountable to your dream, but it will afford you the opportunity to share your dream with the people around you. Keep adding energy to the system, keep moving the story forward. And it's only a matter of time before that dream becomes a reality.

Remember, self propulsion is the only thing that will move you forward. The commitment device creates social pressure and positive tension. Keep it with you at all times. Rehearse your dream before it evaporates.

How could you increase your commitment by creating unacceptable consequences of failing?



If you're willing to transform yourself from the inside out first, if you're willing to commit to creating a new context for the way you interact with the world, We all need constant reminders that the word is an extraordinary place where dreams are had and followed. Otherwise we experience poverty of aspiration, which is a state of mind that then your dream will become possible. prevents us from continuing to explore of all the possibilities of life. Are you afraid to admit what you want to yourself simply Are you building mountains for yourself to climb? because it doesn't seem possible to have it?



WINTER A PROPER C

- A man with a habit ain't hand to find
- · yet contemporaries of riches descends upon me-
- · Better to will in on both your parents than on just one of them
- Big but, no cuttle:
- Don't kill something wonderful before knowing what it is.
- . Feery food has a key, and if you can't find it, make one.
- . Everybody who is honest is interesting
- He had a mre ability to ifforminate the varieties of human agliness.
- He may have specialized in unfurprisess, but you were always glad to see him.
- I am not yesterday's broak fast
- . (See) town to feel the givens wringing their hands around me
- I don't want to throw money from my glass house
- . I full in love with the from now every night
- · 1 felt slapped by the universe
- . I haven't had white sugar since my first birthday
- . I know how crary you fee about all the flings that I don't care about
- I loved it too much to be the guy that rode it into the ground and suyed around until
 the grizoly end
- I wanted it to fed like you were overalropping on something precious are sacred in the recent next door.
- I would give you a fug, but I'm affaid of getting whatever made you this way.
- . I'm going to shit on overything he lower
- . I'm the fintest when I'm the one who gets to say go
- If I were a killer whale, would you still love me and feed me oranges?"
- If you don't think you're in a mental asylum, then you're an inmute.
- * If you have enough homopower under the hood, you can get yourself out if the must.
- Inhale and hope the next beauth will be benon
- Meet the suggest titles with radical prace
- Program is easily forgones—
- Pass it through the parter
- . Something is different, and no one can tell you what.
- Talk like someone who doesn't believe it's all going to end tomorrow.
- The more we out, the hungrier we feel
- The stable ground you've been walking on for so long is now trenthling.
- Wage a resolution of the beart
- . We say the now, the near future and the next future.



FALL LYRICS IA her dresses hat a way door. A statement deserves to be more than a simplifie the state on deck Assorber angel on shirty As much about my stery as if is about my serve Ask to be let into people's memorities. 2 Hum and mined for the hig canve Claught in a cycle of feature. Crawl back our as a functioning person Count up opidemia of jug from of any manches have a many to did Import were firmly encount. . Ger your numery a worth with He had an importest most *. Help me become what I am . Help me become what I am . I wish I could be the hero I'm wishing for · Intention creates our direction · Im down all these necturated occurs * Dust pound the ming logs dust mid it disappears Tourist, letters Press and Issues · Me, myself met who Smallwood III yang yang l . They joy in hoong found each other is obvious This is not as adjustinity away the complete propularity to the penny We have to be careful in turning what we find into what we want We just to the ug of noise like some may the segre positions of Identition 4 some in the world of wonder on any the puriet my plug was looking





I overheard a fascinating conversation the other day.

Two friends were having coffee, reminiscing about their college days, when one of the women said, I was looking for people to tell me that my dreams were crazy, so I could abandon them and make it their fault, not my own.

That broke my heart. Part of me wanted to walk over to their table and scream, why are you listening to these people?

Listen. Nobody knows anything. Nobody knows what you are here to do. Nobody knows what's inside of you. That's why you have to greenlight your own desires and get on with it.

And yes, I understand we all have a unique chorus of voices inside our heads, filled with parents and family members and authority figures enlightening us with their brilliant advice.

But listening is highly overrated.

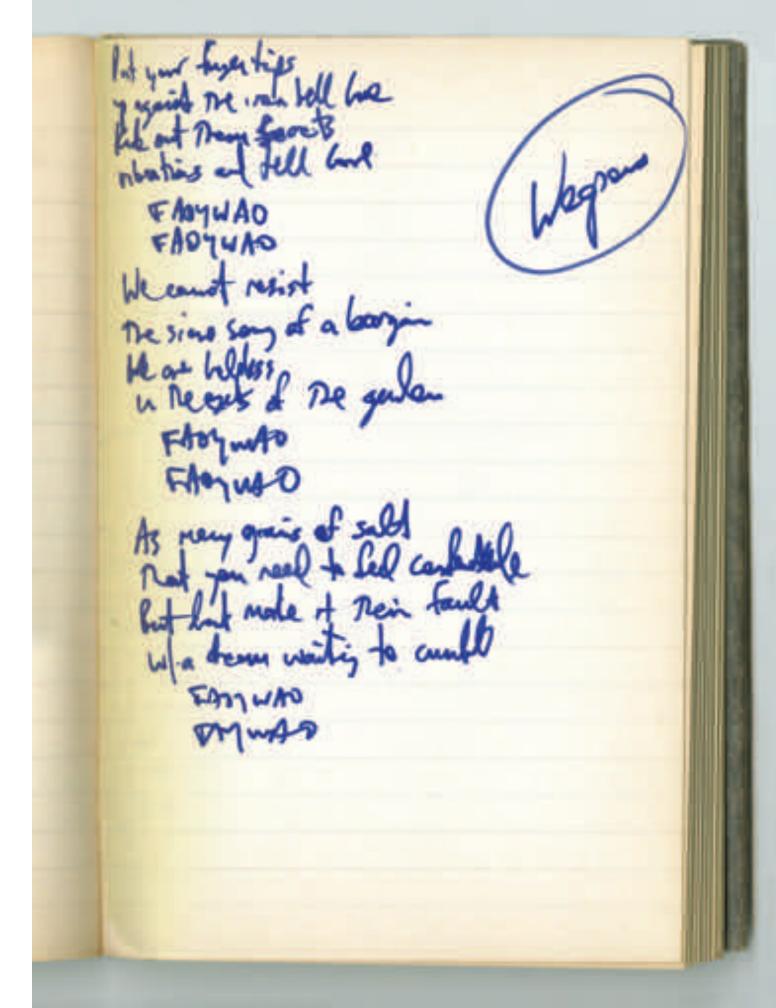
History has literally proved this time and time again. Edison? If listened to his critics, we would still be going to bed at seven. Jobs? If he listened to his pundits, we'd still be carrying nylon cases of compact discs.

Clearly, if we're too busy listening to everybody, we'll never hear the sound of our own voice.

And so, don't let one piece of information fill your entire identity screen. Don't let people's feedback define who you are or dictate how you see yourself. Stick your fingers in your ears. Tell yourself that you're worthy of your dreams, that your dreams are worthy of you, and get to work.

Because people don't know. They're all just guessing.

Who are you still demanding excessive reassurance from?





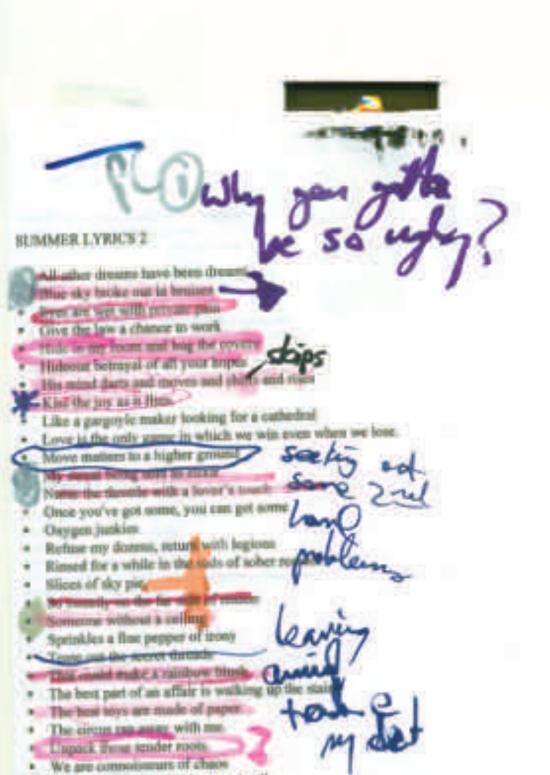




FALLLYRICS 3

- A Charge of one harm
- A group of people who can imagine nothing better than this
- A major factor in their difficulty swallowing this reality pill
- noad paved with ruptures and repairs
- · Allow them to build their air custles un
- Aligned mud enough to be paythic
- Always seen, never remembered.
- Any serious path will lead us through Advanctions dusts
- Name and Address of the Owner, where the
- Contained an unacceptable aspersion upon my loyalty
- Deeper and deeper into the land of premier.
- and where the legs to carry turn
- . Treamer of rare and golden drawns
- Drogoo get blinked out of being
- Even when we are drowning in duality
- Every time my brain parks the car nasely in the driveway, my mouth drives through the back of the garage
- . Finding a path through all that pain and grief to find a serene enting
- Hammer one mrit all your life.
- He was an awful assault on the senses
- a Hope found to way back
- Mon't dead in Bend
- . Bogs waiting for someone to one the orchestra-
- well like paper, and tole better that all thing pixels
- winter union you schedule ... Fo
- Pwould take a missionary over a merconary any day
- Fm-digging for fresh trult in the garbage.
- . If you only had a heart to absorb our hatred
- . In those moments, it may as well just be the moon and me.
- It's all catch and release, just tiny fish that aren't really worth the trouble to clean and cook.
- Joy carries the day
- A fewer nest mint in the working
- More soul, less patts.
- Toursey to wait in weakings of to beg to pe
- · Noise and strangle, fallant and fifth
- Our house looked as if it had been shaken by a giant
- The water of the will on he pulse from an
- Put down your spreadtheets and genne out with your lights up
 - Reflect vaguely on the curious uneventors of their blessings
 - Robbed, starved, besten, fallen wide astray.
 - . See to it that I gain and grow and give and give





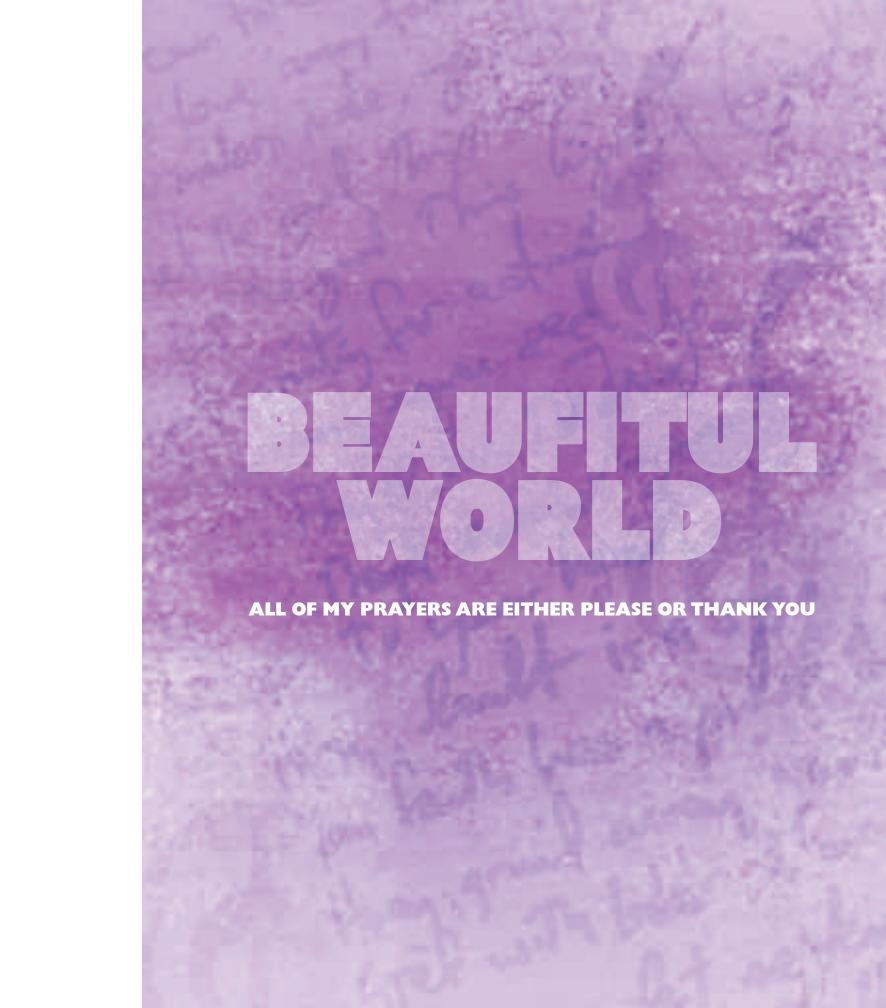
· When we shuffle off this mortal cuil

You don't have to jurnify warn
 You're not supposed to want thin

Where the gods would destroy, they first make popular.

You can from me for a fixed but you wen't get to aches.





We assume that we can't start until we know who we are. That the reason we haven't moved the needle on our dream is due to a lack of self knowledge.

But often times, the process works in reverse. We can't know who we are until we start. Execution breeds identity, not the other way around. It's through the refining fire of experimentation that we gain a clear understanding of our value.

When I first started following my dream, I didn't have the slightest clue who I was. All I knew was what I wanted to do. And so, I just started doing it. I hired myself. I began creating things and sharing them with the world and listening to the marketplace reverberations.

And what I noticed through intense observation and reflection was, the mirror began to grow clearer. Every step forward paid a dividend. And after a few years of dirty hands and busted knees, I finally began to understand who I was. And that understanding helped me communicate my value, generate my brand and accelerate my business.

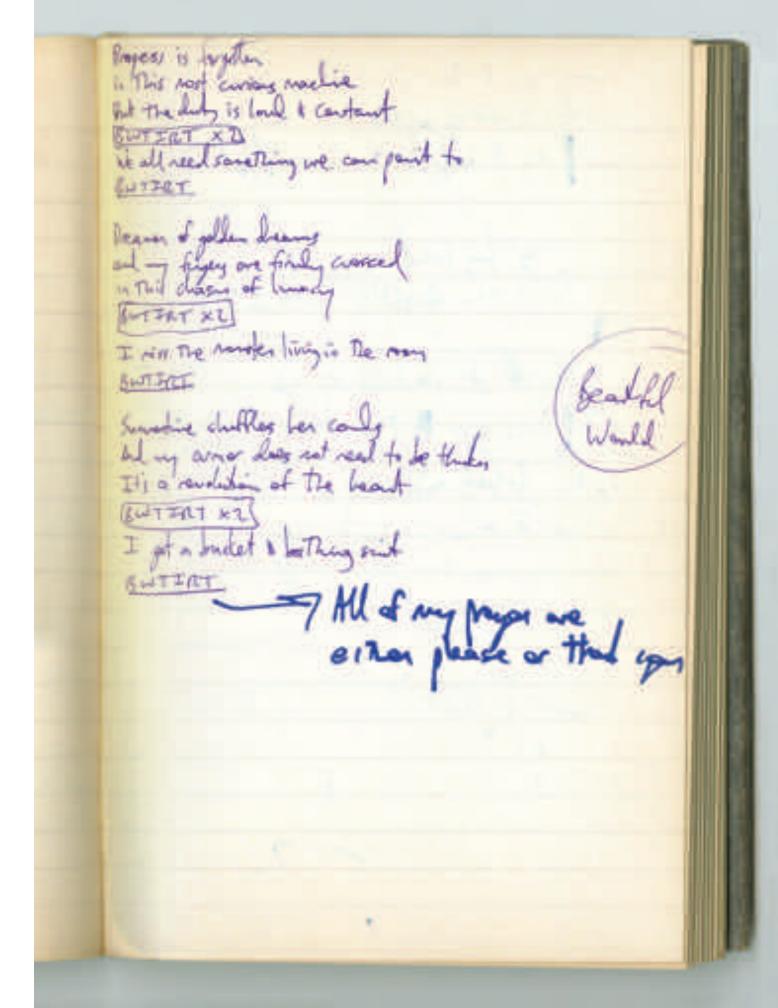
Not always perfectly. And not immediately profitably. But at least I was moving in the right direction. Had I put the identity cart before the execution horse, I might still be sitting around some meditation chair, waiting for the universe to deliver my identity to me.

It's execution first, identity second.

Just start.

Just start.

Are you only afraid to begin because you don't know who you are?







PALL LYBICS I

- Are you man you're ready for the world to see you as you really we!"
- As many grains of sell as you need to feel comfortable
- Diamonds on the dusts alselves, dreams out in the blue sky-
- fireryday, route singing for your support
- Hang your whole weight upon me
- Humanity could not be treated with its own freed
- I don't need that on my hard drive
- I will my be not that or until
- Of the the first thing you age tomorrow
- In tired of cleaning up after your dream
- Name to proper light a man powersta were a uniform
- live unigh was in live, but it's a good way out in the
- Let good things linger while they can, even if they're illusory
- Never trust any one who tells you how your mary goes -
- No one can take this love away from you
- Nobody can say what I have to say but me
- > Pick your jaw up off the floor and carry on-
- . She wanted to be unresed like a city under siege
- · Harday's long that of deception
- . The fillure needs bester military
- The news is just a list of things that out kill us
- . The thing that kept one tellment to unity.
- There are no locks on the pre-
- They call you dirty because you have the gams to mick your hands in the mud and build something better build something better

Quetar Central Bunk

- They want you to sheep it up-
- · Fruited one master for modern
- Make on and length shout how is used to be
- Wondered bow he'd gotten to this little chamber of hell
- Words are all I have to take your heart away
- Wreck some shop.





WINTER LYBICS &

- A candle of confidence against the darkness.
- A vast canyon he didn't know how to cross
- Always keep that sound in the chamber
- the same dispring for the drawn or shapping for the philiness? Been waiting for action they would never see.
- \$. Althory of the sales of their show just trying to curve out a life they can telerate.
- . Consigns it to the wallpaper of your world
- . Crops are not mitural, woods are.
- . Exception warm to have a little vications cracing to
- Lifeveloped a some of the humbles
- If everybody did what they liked, the world wouldn't work.
- It's a circus, and to them we'rn the circus finals, so without us, the show fulls apart
- Let the world take you where it will
- Living on an improved road, hoping to find bemoty at the end
- Love didn't happen to on. We're in love became we such made the choice to be
- · Designation into your party of
- She's not a star, she's a supernova.
- * Taking your freedom for granted.
- Yell me about the supposing committee
- Tell yourself there's room for a new dream
 - Tell pure off you are worthy of this droum
 - Tending my inner gutten
 - The bush has been burning the whole time
 - The bear has bested. When you'r care obtain everything-
 - These mirrors are expensive, use them:
 - . Truth is the greatest cannally
 - What we need determines what we see
- You weary gimes of filler and stud



Conscionances is this coffeetive magic mick that we all gri to participate it. FALL LYRICS 2 have any more that god schooly needs blood

a been mystically inclined

Two clicks off from the tools and learn title arrolled trutteber to

to womit to be opinion than to by dome Leg love take ouch every square tech of your to

Palls present the from the feedings





100 GOALS FOR THE YEAR

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10		_

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100 GOALS FOR THE YEAR

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